



momGuesswhat

newsMagazine

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Progressive Life California

**TERRY SIDIE
TALKS BACK**

**CUMMING
THE NEW
INTERSEX
SCENT**

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BISTRO
REVIEWED**

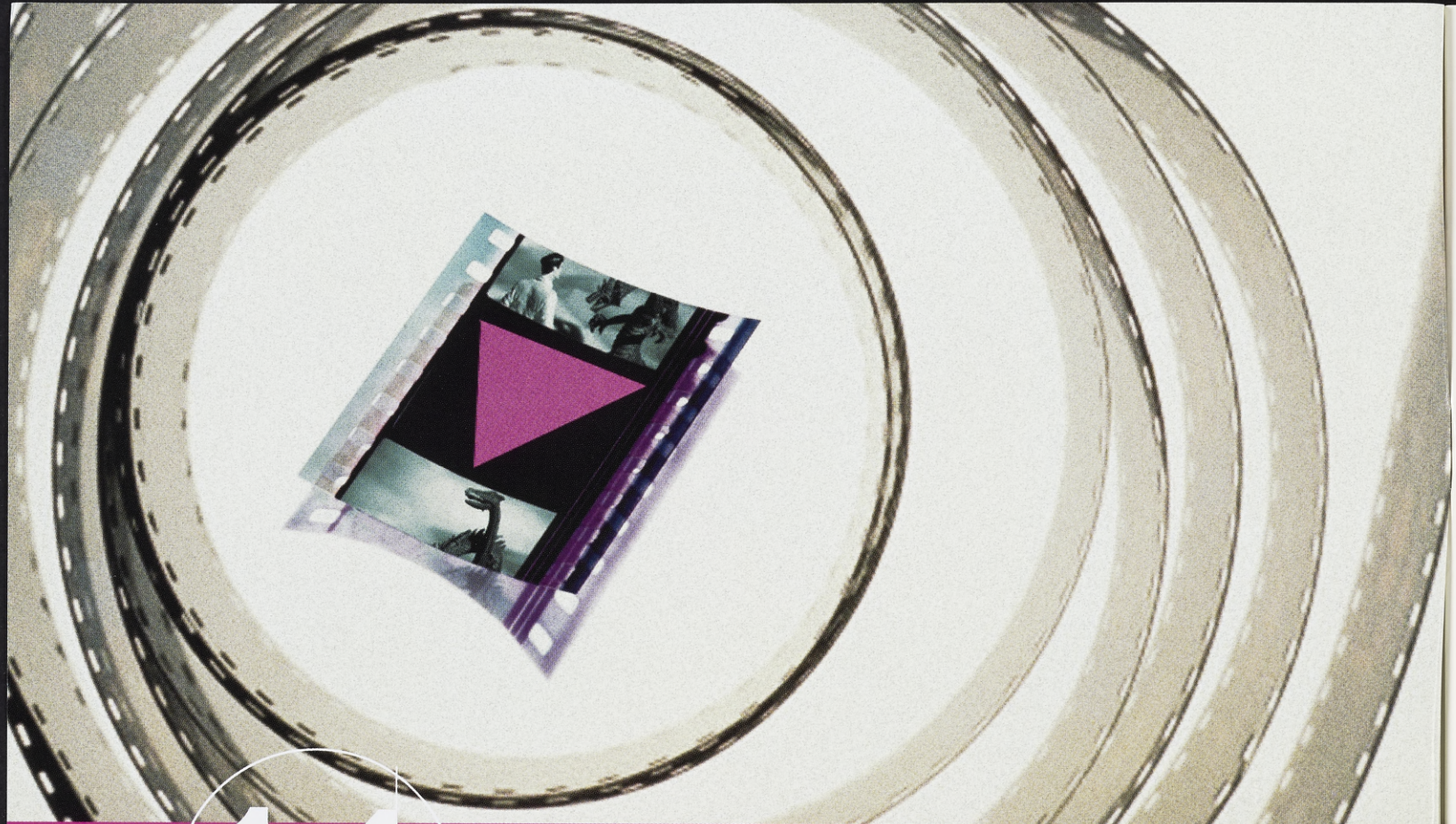
**THE DEPOT
HITS THE
SPOT**

**SWANNER
+ JOBB
MEET THE
DUKES OF
HAZZARD**

AMBER ALERT

A Glimpse into
the Making of a
Rainbow Diva

PAGE SIXTEEN



14TH ANNUAL SACRAMENTO INTERNATIONAL GAY & LESBIAN film festival

SIGLFF

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2005

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Ryan's Life
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Billy's Dad is a Fudge Packer

THURSDAY OCT 6 (Documentaries)

In My Shoes: Stories of Youth
with LGBT Parents
This Way Out

FRIDAY OCT 7 (Feature)

Unveiled

SATURDAY OCT 8 (Shorts and Feature)

Lonely 15
Hitch Cock
Guys and Balls

SUNDAY OCT 9 (Shorts & Animation)

Christopher & Gordy
Sigmund Freud
Teen Christian Beach Party
Moustache
Just for Leather
Between the Boys
Everything Good
Granny Queer - The Late Bloomers
Work it Out
Getting to Know You



siglff.org



Rainbow Returns

Rainbow Festival is back! Sacramento's largest GLBTI Pride event happens Friday, September 2nd though Sunday, September 4th. Headliners Amber, Jody Watley, Ari Gold, Robin S, Club Nouveau join over 20 local award-winning bands for a weekend full of fun and pride. See the official program guide on page 21 for event listings, show times and more!

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DISPATCH



FROM THE PUBLISHER

Having been silent for so long now, I thought I'd take a moment to dispel the rumors floating around about my demise as the publisher of MGW. Come on now, I hear your tongues wag—I know what everyone's whispering behind their hands. A number of you have thrown at me that you think that like previous ventures, Terry Sidie has bought MGW lock, stock and barrel and me along with it. For those of you who have yet to know even a little about me, let me just say for the record that would never happen. When I plant my feet firm into the soil of my goals and ambitions, they progress into roots that provide my strength and stability! And I could never be bought or traded like a piece of real estate! With that said, I'm here to set the record straight (so to speak).

A very long time ago, in what seems a lifetime, I walked through the door of MGW Newspaper a young boy with a vision and went from volunteer to Editor literally overnight. Since then (nearly a decade ago) I have returned to MGW periodically to help former Owner/Publisher Linda Birner continue the legacy she started. Through all of our ups and downs, we maintained a shared passion for activism and an oath to keep MGW alive.

Nearly two years ago, I walked through the door again, and found myself stepping into more than just editor mode—I was now the very proud Owner/Publisher of Mom Guess What Newspaper. While there were many talented people who helped me out here and there, it was pretty much a solo act for the next year. During that period of time I wrote, edited, designed, ran the office and the company by myself. I tell you this not for a pat on the back for keeping the paper alive single-handedly, but simply to make clear the commitment I had and will continue to have toward this newspaper—now newsmagazine.

The next stage of progression in a complicated journey was the merger with Q-Ragg.

Q-Ragg printed its last issue in February of 2005. Rather than have an extremely talented staff that were passionate about the same issues as I (benefit and advancement of Sacramento's GLBTI community) disappear into that infamous black hole of journalists, I offered them a new home. I couldn't have made a better choice. Together, we endured many comments and accusations about MGW being Q-Ragg with a new name and publisher. Regardless, we pushed forward and became a new family. A family and team with skill, talent and dedication. A family I am proud of and one that I stand behind like a proud father!

And now we come to the most recent stage of the journey, and in all honesty the reason for this article, the addition of Terry Sidie as an owner and valued member of our family. In June Terry and I became equal partners and Co-Publishers. So, sorry to disappoint some of you, but I do not work for Sidie, we work together as a team! This is a dedicated team that can only reinforce and enhance one another in their efforts to strengthen and unite our community.

So there you have it. I'm still here and not going anywhere. So, gossip queens call your friends and set the record straight. Jeffrey Davis is and will continue to be the man in charge of MGW Newsmagazine.

Before I disappear under the veil of MGW once more, I would like to extend my appreciation to Matthew Burlingame better known as my fists in battle, my voice and a dedicated friend. Michael Johnston the legs that carry me when I am weak and Terry Sidie, a man I am proud to work beside in a publication that we both are very proud of!

That my friends is what is really going on!

Jeffrey A. Davis
Executive Publisher

MGW

momGuesswhat
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RESPONSE

PREVIOUS ISSUE



“With all the discrimination towards gays and lesbians as a whole, you wouldn’t think there would be such an action within their own community especially with people of color.”

DEAR EDITOR

First, I would like to say congratulations on the new look of MGW. I think it’s great. I’m responding to the

The Hardcore Q&A piece you did on TJ Bruce and Tim Shaw of the Depot (Issue 508 - July 15, 2005). I thought the Q&A was really good and I like the fact that TJ & Tim are trying to bring the gay community together in all aspects of recreation.

The one part of the Q&A I would like to address is the response made by TJ when the question was asked about the allegations made towards the San Francisco Badlands owner. As TJ indicated, I’m sure the owner of Badlands is a very nice man, but his niceness is not in question, the actions of his staff that runs his business are. Just to be fair, there are other gay establishments within the Castro area that have had the same allegations brought forth. I don’t think people just sit around and wait for a cause to protest, sometimes it’s dropped right in your lap when you least expect it.

The actions each individual experienced at the gay establishment in question I think would have some validity to it. Being a person of color

and seeing [prejudice] in the gay community is pretty scary. With all the discrimination towards gays and lesbians as a whole, you wouldn’t think there would be such an action within their own community especially with people of color. The Pendulum is the only person-of-color bar in the Castro district, compared to the other 10 non-person-of-color bars within the area.

Not to be misunderstood, this is not for just one particular race. This is speaking of all races of color. I think we need to stop pretending that it’s not happening and being quick to come to one’s defense that you may think would never partake in such actions. We should all take a step back and look at ourselves and think about things we wanted to say or said. I’m sure we all have made some type of discriminating actions towards another person, and it didn’t have anything to do with the color of their skin.

I’m not trying to stir up any controversy, because I think it’s already there. I just would like for individuals to stop trying to hide what’s going on and just face it head on and keep it from happening again especially in our community.

RB
Sacramento

DEAR EDITOR

I have always been disgusted by our government’s continuous cover-ups and media distractions. But now the president and the Republican political machine don’t even bother covering their tracks. We have a traitor to our country that has been caught red-handed, not on just one occasion, but on many—and he is basking in the safety of our rusted political machine.

It is a fact that Karl Rove revealed the identity of an undercover CIA agent to reporters Matt Cooper of TIME and columnist Robert Novak. He not only outed an undercover CIA agent, which jeopardized who knows how many lives, and possibly hurt our national security in many untold ways, but he did so in order to discredit a critic of the Bush Iraq policy.

It isn’t enough that over 1000 of our young men and women, and 1000s of otherwise peaceful Iraqi citizens have been killed for this unjustified war, but Rove and others are content adding those who are working to keep us safe from potential real enemies, to squash those who verbally oppose his policies? This is not the America generation after generation of my family fought and died for!

Karl Rove either broke the law or was grossly negligent with national

secrets yet he still works in the White House. President Bush needs to keep his promise and fire Karl Rove and give a full accounting to the American people about what happened in this CIA leak case.

We already can’t trust our government to tell us the truth. But when we catch them in bold-face lies, and don’t even attempt to call them to task, then we become part of that lie. We cannot afford to leave the few good people we have out there vulnerable to Karl Rove and those like him.

Mark F.
Citrus Heights

DEAR EDITOR

I want to thank you for again printing the name of my lover, Ron Bentley, who died in 1994, as a way to remember people who have passed on. We were together 26 years. The pain of his passing never goes away. Your including his name each year is deeply appreciated.

Gary Miller
Roseville, CA

DEAR EDITOR

I was quite dismayed to read Sam Catalano’s “Moving To Canada” in the August 1st issue. Is name-calling the extent of Mr. Catalano’s communication abilities? Does he have no intellectual or journalistic ways to express his disapproval? Here’s what I found in just that short piece:

New-Fascist Pope
Stupid Neo-Fascist Jeb Bush
Hateful Neo-Fascist Judges
Emperor Murderer Jesus-Is-My-Guide Airhead Bush
Republican Religious Bigots Party
Neo-Fascist Judges
(apparently not the hateful ones identified above)

I hope this isn’t indicative of the majority of Mr. Catalano’s work or of MGW’s standards, either of journalistic integrity (fascists? Come on.) or of what is considered a quality article.

Darren Miller
Citrus Heights, CA

[Editor Note: MGW Newsmagazine will always welcome diversity of thought in it Opinion section]



Sacramento Valley AIDS Walk Announces 2006 Event

Saturday September 10, 2005 Sacramento will come together once again to raise money for local HIV/AIDS organizations in one of the region's largest fundraising events.

The Sacramento Valley AIDS Run/Walk is a cooperative effort among the areas largest AIDS service organizations, including the Center for AIDS Research, Education and Services (CARES), Breaking Barriers, AIDS Housing Alliance, The Center for Complementary Care, Sierra Foothills AIDS Foundation and CommuniCare Health Centers. Capital City AIDS Fund, Inc. (CCAF) serves as the fiscal agent for The Walk.

Sacramento County Health officials conservatively estimate that more than 5,000 people are infected with HIV in Sacramento. Already 1,500 have lost their lives to AIDS, with more than 2,000 confirmed cases of AIDS being reported in the Capital City area. Capital City AIDS Fund remains committed to providing additional funding to supplement the dwindling resources provided by governmental and other sources to continue the ongoing fight against the disease.

In 2004 over 1,000 walkers raised in excess of \$185,000. Fifteen non-profit AIDS service agencies from Sacramento, Yolo, Placer, El Dorado, and Nevada counties received funds from the walk. This year a representative from the Sacramento HIV Health Services Planning Council has joined the planning committee.

Returning platinum-level (\$10,000) sponsors include Target Stores and FACES Inc. Other event sponsors, representing a broad range of community interests include The California Endowment and Catholic Healthcare West at the gold (\$5,000) level and American Automobile Association, Kaiser Permanente and The Jack Maple Team/Guild Mortgage at the Silver (\$2,500) level. MGW Newsmagazine will provide sponsorship including in-kind donations and cash for the 2006 event.

For more information on how to sign up for the event, to become a sponsor or for other questions, contact 916.453.1110 or visit the website at www.sacvalleyaidsrunwalk.org



Fire Department Saves Club 21 in the Nick of Time

Monday August 1st at 1:30AM a small fire damaged the outside of Club 21 at 1119 - 21st Street. One of a series of three fires set intentionally throughout downtown Sacramento that evening, it started in a dumpster located in the alleyway directly adjacent to the building. Spreading upward along the north face of the building, it began to spread into the men's bathroom window. At the time of the incident, Club 21 was not open for business. FACES staff noticed the fire quickly, contacting the Sacramento fire department within minutes. FACES Security went into the residential portion of the building, evacuating everyone. According to Terry Sidie and Jack Hobday, owners of the building there was little actual damage. "We got very lucky. Had the fire not been noticed so quickly and spread into the attic, we'd have a much different story here", said Sidie. The building façade will be repaired - smoke and water damage is minimal, according to both owners. There were no reported injuries and no damage to the residential units.

The Battle Is On!

Boyce Hinman
CHIEF LOBBYIST LAMBDA LETTERS PROJECT

A modern day Paul Revere might be riding through town crying out "The Fundamentalists are coming!!!" In Revere's day, his warning would have been a call to arms. Today's call to arms is no less frightening, nor less real than that of long ago.

The State Attorney General has released a voter initiative designed to permanently prohibit same sex marriage in California and take away the rights of domestic partners. He didn't design or promote the initiative. However, it is his constitutional duty to review proposed initiatives and release for signature gathering, those meeting certain criteria. The supporters of the initiative will have to gather nearly one million signatures to qualify it for the June of 2006 ballot. LGBTI leaders say our

opponents are likely to get the necessary number of signatures.

The initiative says, "Only marriage between one man and one woman is valid or recognized whether contracted in this state or elsewhere." The initiative also prohibits the courts, or any state or local governments, from bestowing any of the rights or incidents of marriage on unmarried persons. It also says the courts and state and local governments cannot require employers to provide the rights or incidents of marriage to their employees. So the initiative not only denies marriage to same sex couples, it takes away all our domestic partner rights. And, worst of all, the initiative amends these features into the state constitution. That means, once passed, they could only be overturned by

a new vote of the people.

Unless the LGBTI community really gets to work opposing this initiative it is quite likely to pass. That would be a disaster. And yet, when we work together we can defeat even the most heinous initiative. For example, in 1978, conservative state Senator Briggs got a measure on the ballot that would have banned lesbians, gays, and bisexuals from teaching in California's public schools (Proposition 6). Given prevailing attitudes about gays and children, it seemed likely to be approved by the voters.

But our community did not take the attack lightly. We responded with a well-orchestrated campaign with supporters from around the nation speaking out against the proposition. During

the months leading up to the election, activists called on gay people and their supporters in even the smallest California towns to get out and urge their neighbors to oppose such blatant discrimination. On election day, 58 % of the voters voted against the initiative.

We need to do the same now. Please urge your friends and neighbors not to sign the petition in support of the initiative. Please consider getting involved in the effort to defeat it. An alliance of groups, called the Equality For All Campaign has been formed to fight the initiative. They need your help. To contribute go to: equalityforallca.org. You can volunteer at voteforequality.org

The fundamentalists are coming. We all must take action!



STONEWALL DEMOCRATIC CLUB HONORS LOCAL COMMUNITY

Sacramento's local chapter of the Stonewall Democratic Club

presented its largest annual fundraiser, the Four Freedoms Award Dinner & Auction on Saturday July 30, 2005 at the CSUS Alumni Center on the campus of CSU Sacramento. The event featured honors presented to local community activists, live entertainment, a silent auction, live auction, raffle and keynote address by Chrissy Gephardt. The event was attended by over 300 people and grossed in excess of \$38,000 according to Stonewall spokespersons.

Stonewall Democratic Club of Greater Sacramento is now the largest chapter of the organization in the United States, with over 400 members and growing. The local chapter recently named its 2005-06 Board, including Dr. Darrick Lawson as President, Ron Springham as Vice President, Ben Kallo as Secretary and Sam Catalano returning as Treasurer.

Other members include Membership Director Ed Bennett, PAC Chair Laurie McBride, Fundraising Chair Sheila DeBlonk, President Emeritus Daniel Roth and National Stonewall Member Gretchen Bender. Dr Darrick Lawson accepted the new leadership post from the highly successful tenure of Daniel Roth, whose stirring remarks at the event were well-received by the crowd.

According to Dr. Lawson, supporting Stonewall Democratic Club "... helps us bring and keep equality in Sacramento. It helps us elect people to local, statewide and national public offices who support our community and helps us fight against attempts to write discrimination into our state's and our nation's Constitutions". Last year the group endorsed 14 of 17 winning candidates for local, state and national elections. In addition, the group made over \$20,000 in grants to Democratic candidates, campaigns and charitable causes. The group also helped write an

Equal Benefits Ordinance for those doing business with the City of Sacramento, specifically addressing benefits to gay and lesbian employees.

For more information on the group and/or its events, contact Stonewall Democratic Club at 916.359.1040 or log on to www.sacstonewall.org

Award recipients included:

- Reverend Charles Cooper, receiving the "Freedom of Worship" award;
- Marghe Covino, receiving the "Freedom of Speech and Expression" award;
- Gary Miller, receiving the "Freedom from Fear" award;
- Paul Curtis, receiving the "Freedom from Want" award.

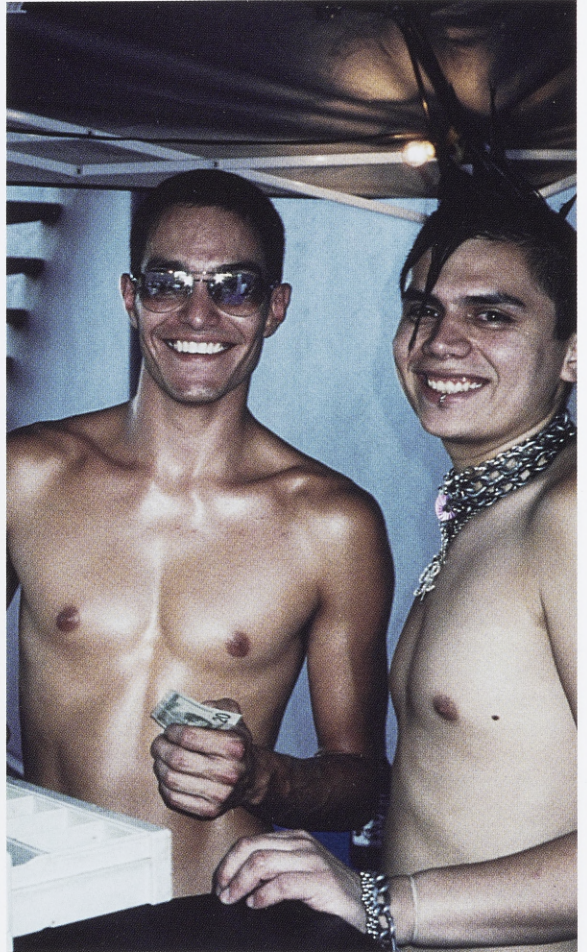


THE DEPOT CELEBRATES 8TH ANNIVERSARY AT ANNUAL LUAU

By Ed Kelley

More than 300 guests and patrons attended the Depot's eighth birthday party, held in the parking lot of the nightclub at 20th & K Streets in Sacramento. Shirtless bartenders in full Hawaiian garb worked the event late into the night. Keeping patrons cool with signature Hawaiian drinks and other libations. Catered by Refer-A-Chef of Sacramento, the event featured a themed buffet. Depot owner Marjorie Bruce greeted guests and kept the event's momentum flowing. Entertainment included a live Hawaiian stage show, followed by male strippers from The Men of Exotica.

For information contact: The Depot, 916.441.6879 www.thedepot.net



Sponsored by Sacramento County Department of Health and Human Services, African American Social Marketing Campaign ©2001 - 2004

As the Sacramento housing market heats up

this summer, many locals are asking, "How much higher can these prices go?" For some, the recent real estate boom may have dashed their dreams of homeownership.

Leah Hertel of Lyon Real Estate and **Susan Michaels of Imperial Home Mortgage** were starting to see a disturbing trend: more renters giving up on their dreams of buying a home.

Susan explains: "We had both been approached by several women who believed they would never be able to afford a home with the prices so high. This is a close knit community. Lesbian women will share the rental of a house, and not

think twice about it. Why not share the owning of one. You don't have to be partners to be roommates. It is a commonplace way to get your foot in the door in San Francisco, so why not here in Sacramento?"

"Susan and I started to talk about teaching people that owning property is possible, and an important foundation for your financial well being. There are some many creative ways to buy property, and it is so easy to get a loan today. Unfortunately, many renters don't understand the benefits. Plus, we just need more discussion on the issues involved in property ownership of same-sex couples. The information is out there, we just need to share it."

So that is what they are doing. Susan & Leah held their first dis-

cussion this month at the Lambda Center. "Everything you ever wanted to know about owning a home, but were afraid to ask." The idea is to get a few people together to talk about what is available, how the process works, some of the pitfalls, and how to ultimately become a homeowner.

"There is no bad time to buy good real estate. Interest rates and prices are going to change and sometimes shock us, but owning property is always a wise move. Right now, it is actually much easier to buy your first home."

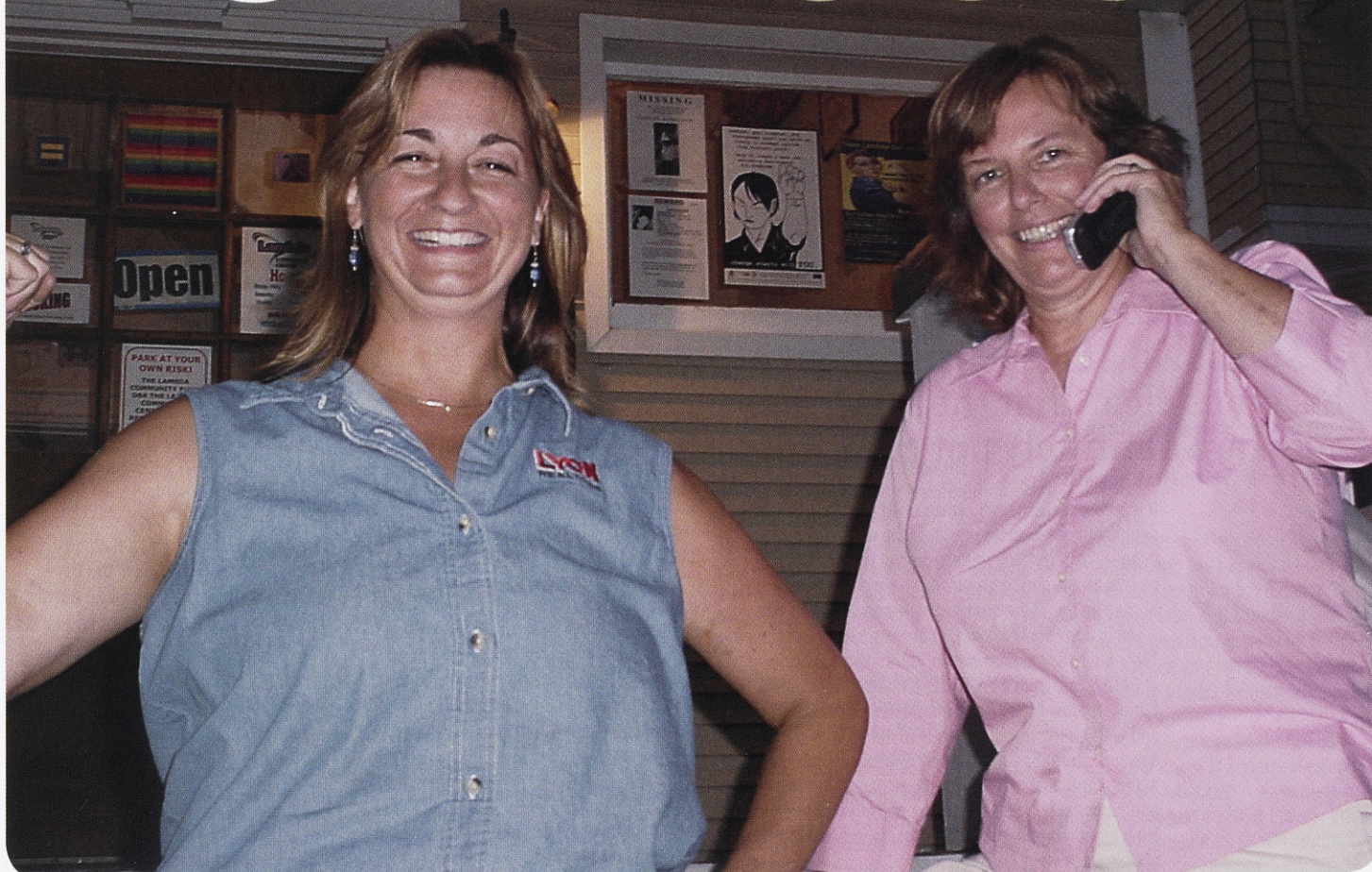
Susan Michaels originally got into Real Estate in San Francisco at a time when home prices were still in the low \$100,000s and interest rates were in the teens. Susan's financial service background

includes work as a tax preparer and accountant.

Leah Hertel became a realtor in 2000 after her move to West Sacramento proved to be distressful due to the uncaring attitudes of four different Real Estate companies. Her background was in conflict, and in sales. Leah felt that if she listened to the concerns of her clients, and kept an open line of communication that she could succeed in a business that seemed to be lacking compassion for the client.

"The business of selling homes is emotional, especially for the first time buyer. My goal is to help you feel good about the decision you are making, and to eliminate at least some of the stress. If I can do that, then I feel like I have succeeded at my job."

FULLHOUSE





By Michael T. Johnston



HARD CORE

So OK — we promised you that we'd do this one for August's issue and now here we are. **Where does one begin with Terry Sidie?** When one actually sits down and speaks to him it becomes clear that the myth and man are definitely not the same.

It is also clear, especially when one speaks with people outside Sacramento, that the myth—the image—of Terry Sidie differs greatly from person to person and group to group. Terry Sidie is a complex human being. There are no simple answers with him.

As is commonly known, I have worked for and with Terry Sidie for the past eleven years in various roles at **FACES Inc, Club 21, CGNIE, Lambda Community Fund** and now **MGW Newsmagazine**. I still work for and with him, and will continue to do so for the foreseeable future. So am I biased? Probably. The mark of a good journalist is to let go of preconceived notions and personal conflicts and be as objective as possible. How do I do that here? The answer is actually pretty simple.

The concept behind this column is to inform, educate and entertain by asking the hard questions people cannot or will not ask face-to-face. We could write a small novel on all the gossip and innuendo spoken about Terry Sidie behind his back at any given time. In here are some of the juicier morsels and his even juicier answers. How to be impartial?

LET HER HAVE IT—"BOTH BARRELS, BABY"! Here we go.

Q: Let's start with the obvious—why did you buy into MGW and turn it into a magazine?

A: I have wanted a magazine for years in Sacramento like MGW. I've always thought Sacramento's Gay Community deserves a high profile, professional gloss magazine we can be proud of. As an example, I love *The Advocate*. We need that here. I greatly admire Linda Birner for hanging in there for the last 26 years. She created the product we are now trying to improve and that will hopefully make her proud.

Q: So, you've gotten rid of Linda Birner—is Jeffery Davis next?

I want and fully expect Jeff to step up to the plate and run MGW like it is his birth-

right! Jeff and I did not "get rid of" Linda. Linda exited gracefully and we both came on board enthusiastically. We are doing this because we both believe in MGW and in the community.

Q: So are you out to "bury" *Outword*, *Reno-Tahoe Outlands*, *Gloss*, *Odyssey*?

Absolutely not, of course! I like the publishers of the others you mentioned and in fact am close friends with several—Bevin from *Gloss* and Fred at *Outword* (although he has now taken to calling me "Linda"). Does anyone out there actually believe that Sacramento's GLBTI market doesn't have room for a newspaper and a magazine? *Gloss*, *Odyssey* and *Outlands* really serve other markets, although I advertise in all of them. You can never have too many options for advertising...in fact, I am about to begin doing T.V. ads shortly.

Q: You own three gay bars, a newsmagazine and lots of property in Midtown (among other places). Are you trying to own the whole gay community?

Yes. Don't I already? And you forgot Verona Village. "Terrytown" has a nice ring to it.

Q: We see your face everywhere—your

name on events, associated with many charities and groups. Why do all this? Is it just shameless self-promotion?

I do these events because I have a public face and a mouth, and the ability to use them to raise money where it is needed. When you do these things all the time, you have a tendency to be printed in the papers a lot. By the way, that's a pretty good photo of me on this article. My face hasn't changed much in 10 years! Why do you think that is?

Q: Of all the businesses you own, FACES is the largest and most controversial. Let's address a few of the issues there one by one. First, why do you allow all the straight people in? Have you sold out for money?

How would I know who is straight or gay any more? Straight people look so much like us now...they emulate us. Gay people were always so "G.Q." The straights have finally caught up. This really is a tired old topic for me. Of course we don't discriminate against anyone... although I'm looking for a volunteer to personally screen 'em all before they come in to FACES. I've checked out a lot of boys in my life, and I simply can't tell if they are gay or straight. I did find out what religion they are, however!

Q: You have a reputation for being cheap and hard to work for. Are you?

I wouldn't be a very good businessman if I overpaid for everything all the time. As for the latter...what other bar do you know who pays its employees better than just minimum wage, gives them paid vacations, health insurance and a 401(k) on top of the huge tips they make? And still, Daddy is in the office whenever there's a problem.

Q: Why is your door cover so darned high? Are you trying to profiteer on the backs of the community?

Because you have to pay for the DJ, the VJ, the Security, the lights, all of it! We run FACES seven days a week. Our cover is FREE on Mondays and Wednesdays, and very low at \$3 on other weekday nights. Friday and Saturday we're still free before 8pm and cheap at \$3 until 10pm. You don't want to pay more? COME EARLIER! For years I have actually thought about a VIP program with membership cards. I haven't had time yet to do it—but I am working on it.

Q: It's been rumored for years that you were the person who called the ABC and attempted to get the Bolt shut down because it was taking too many of your customers away. Is this true?

This is actually an insulting question. No. I never give The Bolt a second thought. Some people simply have nothing better to do than stir it up. One of my close friends Kenny is now taking

over and doing some remarkable things there. Once done, The Bolt will have a wonderful makeover and be an asset to the community.

Q: So what exactly are you trying to accomplish with the FACES remodel? More room for straight people...or are you just reacting to The Depot's planned expansion out of fear?

I'm trying to do the same thing I have wanted to accomplish for 30 years.



I have wanted a magazine for years in Sacramento like MGW. I've always thought Sacramento's Gay Community deserves a high-profile, professional gloss magazine we can be proud of.

When I bought Bo Jangles almost 30 years ago, people told me to ignore the 18+ crowd. Now, years later that crowd is coming to FACES. Investments pay off. I've always thought we needed our own "Castro" district in Sacramento. We have the people and the community to support five bars at 20th & K, or more! By building all of these things—bars, restaurants, retail, coffee houses and more, we make the area a destination. Besides, after 20 years I deserve a new office and the GLBTI of Sacramento deserve a new bar.

Q: And what about The Depot? Many think you are out to get TJ and Marge because they are too much competition for FACES. Is there any truth in this?

When the Depot opened, FACES' sales

went up by \$250,000 almost immediately. As I just said, more choices, more activity in the area is good for everyone's business. I want The Depot exactly where they are. From where I sit, they have been the ones trying to make FACES seem like a "straight" bar and squash competition. It seems opposite to me. Besides, last time I checked Marjorie Bruce was the only name on the liquor license at The Depot. I wouldn't need to get rid of TJ, now would I?

Q: Didn't you start Headhunters just to destroy The Depot and The Mercantile Saloon?

Oh come on! I wanted to have a video bar separate from FACES and the first real gay restaurant in the neighborhood. We've built bars for gay men, women, and youth. Now we're doing this. Besides, if the business at the Merc goes down by so much as two cents I'm in deep trouble with Bill Christie...my "father confessor"!

Q: And while we're on the topic of Headhunters—exactly what is it? A Restaurant? A Leather Bar?

It's a restaurant with California cuisine... with a bit of a Hawaiian flair. There is a patio with a fire pit and waterfall attached to Pickups Coffee House & Pastries. Behind Pickups will be a bar for

the Cowboy/Leather crowd with videos and some dancing. Unlike The Bolt, we won't discriminate—we will allow drag queens and others in. Well, some drag queens anyway (laughs).

Q: In the last interview with Empress Taryn Thru-U, it was made known that you do indeed own the Rainbow Festival, although it is managed by CGNIE. How can you assure the community that the money raised really goes to charity, not to your own wallet?

By the books we keep—which are always open to everyone to see. When the event is over, we generally send figures to the local press. The fact is I lose the door cover on my bar all weekend long. My customers have borne the brunt of Rainbow's fundraising over the years. Until recently with the addition of The Depot and Club 21, FACES customers have paid for most of it. This was unfair—and I'm glad it has changed.

Q: You always seem to have young "twinks" surrounding you wherever you go. Do you have a partner?

I have a partner who I am married to and have been devoted to for the past 17 years. I often wonder why anyone would want to marry someone with my reputation! As for the youthful appearing men, I simply enjoy the energy and innocence of younger people that I recall from when I was their age. They want and need so much and are so often told "no" because they are young. I like to be one who helps out when I can.

Q: If you could tell the Sacramento GLBTI community anything...deliver any message you want, what would it be?

We're big—we're wonderful and we're still growing. We need to support Lambda Center, the Leather Community, GLBTI politicians and others working for the betterment of our community. In reality, Sacramento is on the threshold of becoming a major city. If we as a community want to have any clout at all, we need to support these groups and organizations and help them grow.

Q: And finally the one softball you get here. What is your favorite thing about living in Sacramento? What keeps you here?

I came here from Hollywood. I joined the Air Force to see the world—and they sent me to Sacramento. I hated it! But the longer I stayed, the better it got. My successes with Bo Jangles and FACES have created a love for this community that is much greater than any money I may get. I am still immersed in it! I don't play golf, own a boat, race cars or collect stamps. My businesses and charities are what I do. I wake up in the morning and just do what I love—building the most beautiful GLBTI community I can in Lavender Heights.

EATING OUT

DINE

JUST WHAT I NEEDED

by Katrina Torres

I hadn't planned to go to **33rd Street Bistro** for dinner. In fact, I'd planned to go someone entirely different to meet my friends K and Mary Jo for dinner, but K took ill so we rescheduled.

Needing to eat, but wanting to save that particular restaurant to share with them, I basically meandered aimlessly, deciding that I would stop and review the next restaurant I came across. I found myself passing the **33rd Street Bistro**, and remembering that K liked it, and knowing that she has excellent taste (hey, she's friends with me, right?) I decided to give it a go. And although, being the firstborn, Virgo, anal-retentive, semi-recovering perfectionist that I am, and therefore always able to spot room for improvement, 33rd Street Bistro was exactly what I needed that night.

The Bistro's food is a sophisticated mix of gourmet wood-fired pizza and classy Northwestern Cuisine. The Great Northwest was the menu theme, and the

selections were named after Mt. Hood, Pikes Market, and other excellent, low-smog destinations, which suited me just fine because I'm still coming down from my Great-Northwest-Coast Foodie road trip, details to come later. With names like Puget Sound Panini, an Alaskan crab, shrimp, artichoke and Tillamook Cheddar creation served on crusted sourdough, how much more "northwest" could you get? If you're not a seafood fan, try the Bistro Meatloaf with Cayenne Aioli, the Seared Rib eye with Gorgonzola Relish and Crisp Onions, or the Braised Lamb Shanks. That one I'll probably go back for.

I started with a cup of the Bistro Clam Chowder, followed by an order of Crisp Shrimp Cigars with Spicy Plum Sauce, and the small

Meals with flair and style abound at 33rd Street Bistro.

version of the Oregon Bleu Cheese Salad. When it comes to blue-veined cheeses, only the Danish can beat the tried and true cheese crafters of Oregon, no matter what the French think. After pre-conditioning my taste buds with a chilled adult beverage, I enjoyed my soup, and it's accompanying side of a rather nice French bread. The chowder was a bit unusual, with a consistency more like an authentic oyster stew than a traditional chowder, and was actually a little tangy for a cream-based soup. However, the clams and potatoes were both generous and tender, and while it was different, it was not unpleasant.

The Oregon Bleu Cheese Salad was quite satisfying; a generous serving of dressed, crisp romaine garnished with just a smattering of walnuts and crumbled Oregon Bleu Cheese. Three pieces of plump, boneless chicken, crisply deep-fried and dressed with a tasty Buffalo Sauce, gave it the right balance of refined rabbit-food and carnivorous, carrion satisfaction. It

was a feng shui treat, although a more caveperson type might have preferred more nuts. With about 7 or 8 really nice salads to choose from, I can see why 33rd Street Bistro would be a destination for someone wanting to eat healthy, but deliciously, while still indulging the diverse whims of her fellow diners.

The Crisp Shrimp Cigars were a bit of a letdown taste-wise, which is unfortunate because they seemed to be a pretty hot seller. It may be that the cigars were held a little past the "crisp" stage to allow me to finish my soup. However, the presentation was a pleasure to behold. Triangular in shape, the white china plate was crisscrossed with a grid of spicy, peppery apricot puree and an excellent crème fraiche. The 2 egg-roll shaped cigars were cut lengthwise and stacked cut side up and cross wise - like the pound sign on your cell phone, then garnished with a big pinch of shredded scallions. An artist at heart, I found the contrast between the brilliant orange puree, the crème fraiche, the shredded green scallions and



the golden brown cigars to be quite lovely.

The contrast between the name and the taste, though, was not quite as lovely. I tasted and saw bits of carrot, breading, and spinach, but not much shrimp. It may be that the spicy fruit puree simply overpowered the delicate flavor of the shrimp, or it may be that the dish's biggest draw is that the usual crispness of the cigars goes so well with the crème fraîche and the fruit puree that no one actually cares or notices whether or not they can taste shrimp. That sauce is perfect for the 33rd Street Bistro's Coconut Shrimp, but it may be that a more subtle, although hard to imagine more delicious sauce, might be a better compliment to the Crisp Shrimp Cigars. Or it may be that I had a hair up my ass. I've been wrong before. 3 times in fact. That's what's nice about having an opinion; I don't have to be right!

What disappointment I felt over the Shrimp Cigars was more than made up for by the entertainment value of watching the kitchen brigade do their graceful and well-rehearsed dance. These guys are

good. Seated as near to the open kitchen as I could get so I wouldn't miss anything, I basked in the glow of the wood-fired oven, and watched dish after lovely dish confidently woven together before my very eyes. Between the skilled caressing of the housemade pizza dough, the smooth and obviously fine-tuned routine of the culinary artists and the theatrical and enthusiastic direction of the Chef, whose perfect braided queue lay halfway down his back, I was delightfully amused for a full half-hour after I'd finished my meal. I just didn't want to leave. I was having too much fun!

I usually go three times to an establishment before I do a review, but circumstances did not lend to that this time. However, 33rd Street Bistro will see my face again; there were far too many delectable looking dishes that I saw cross that counter that I simply must try. The prices were commensurate, the service was well poised, and like my friend K. says, it's worth walking 4 blocks to eat there. Was everything Perfect? Of course not. Am I perfect? Of course not.

Good match.



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S

ON THE COVER

POLITICS & RELIGION

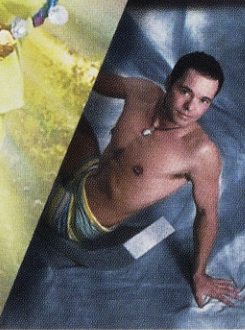
ART & WINE

ENTERTAINMENT

LIFESTYLES OF THE OUT

HEALTH • SPORT • TRAVEL

EVENTS & FUN



We can't be good little boys and girls all the time. Partying at the dance club, a casual drink at the bar, cruising at the mall—sometimes we can't help but think about sex. And what would help make those moments even more memorable? Cumming. The self-titled fragrance from actor and sexual adventurer, **Alan Cumming** and his creative team Christopher Brosius and Jason Bond.

"This fragrance was made with sex in mind and made for people who have sex ON their mind," says Cumming. "Although men created it, we think of this as the first 'beyond-gender' fragrance. It expresses your inner thoughts no matter what your actions: outrageous, flirty, cocksure, mischievous, or even bashful—whatever it is, just love being yourself."

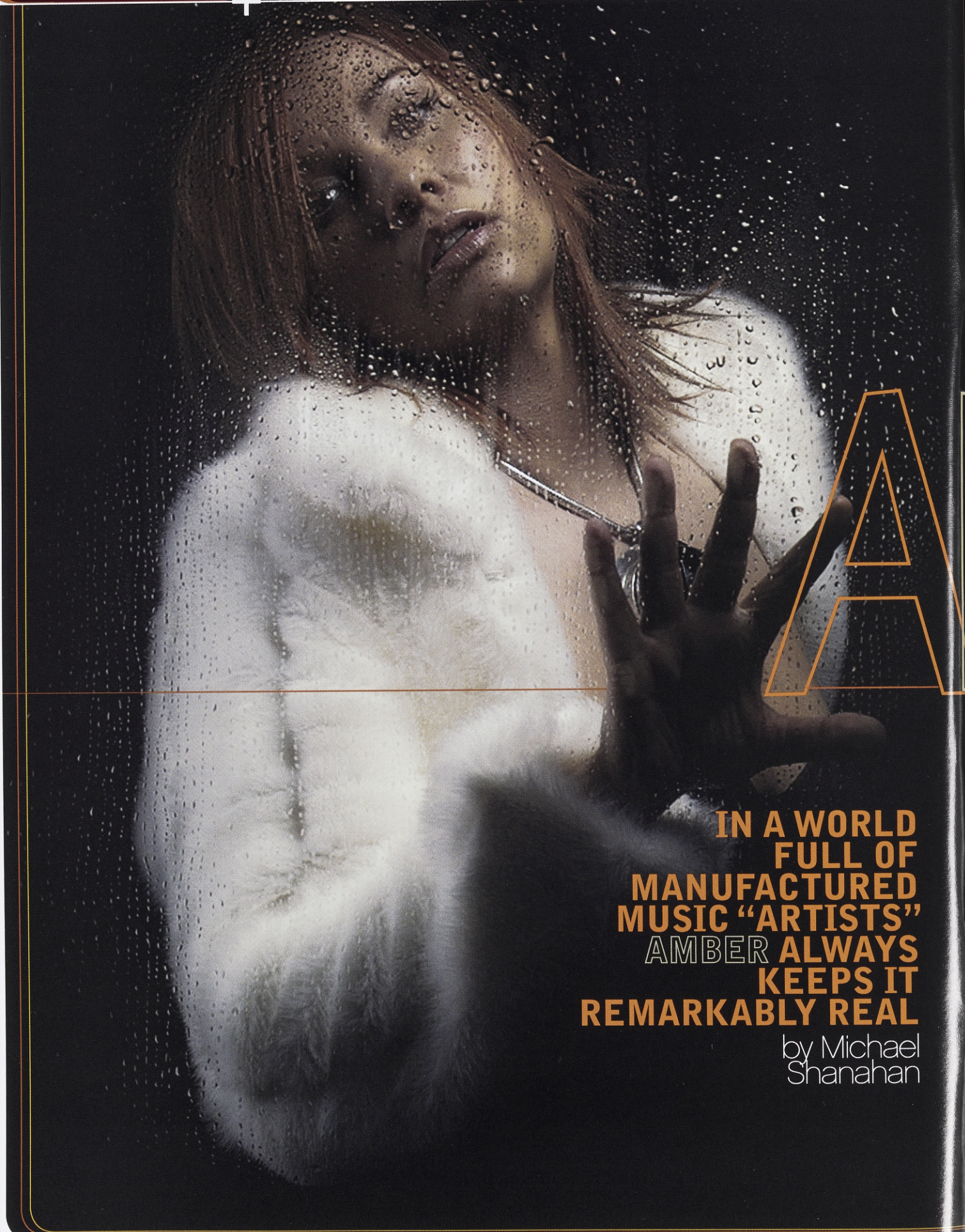


I'M CUMMING

3.4oz. bottle
Photo by Steve Vaccariello.
cummingthefragrance.com
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**IN A WORLD
FULL OF
MANUFACTURED
MUSIC "ARTISTS"
AMBER ALWAYS
KEEPS IT
REMARKABLY REAL**

by Michael
Shanahan



Amber.

A color to some, a gemstone to others, to Sacramento audiences, she is known as one of the hottest and most charismatic performers on today's music circuit—and one that will be wowing audiences at this year's Rainbow Festival, Sunday, September 5.

Born in the Netherlands and uprooted to Germany when she was merely seven, music was no stranger to the young diva. "My father is an opera singer; my mother is a piano teacher and songwriter," quips Amber. "Growing up in a musical family definitely influenced my career choice and reinforces the importance of the art of songwriting."

claims Amber. Other releases from the CD turned into a streak of seven consecutive number one dance singles.

Proving herself as a singer, Amber branched out writing songs for a number of other well-known performers. "I co-wrote a song with Billy Steinberg and Rick Nowels called 'Bless You Child' for Bette Midler. And Cher decided to cover 'Love One Another' on her CD. It was nominated for a Grammy in 2004 for 'Best Dance Song'—which I got a certificate for," she says with a playful smile.

Her songwriting is as diverse as her musical tastes. "My tastes are really not limited to one style—I tend to get bored easily," she explains. "I enjoy Evanescence just as much as an Erik Satie composition. I love to listen to Barbra Streisand and adore Sting's music."

productions and image and I can connect with my fans on different levels."

Her new CD *My Kind Of World* is a reflection into Amber's world. "The world that I live in—literally and figuratively—it's all the different emotions that crawl through me, so many impressions and feelings that ultimately result in an eclectic style where all kinds of genres and ethnic sounds flow into each other to create their own unique sound." She explains excitedly.

"On *My Kind Of World* I'm not pigeonholed, this is how I think an album ultimately should sound with each song standing on its own. And this is only the beginning...I have so much more to share. The music industry often underestimates fans. As an artist and as a human being, I want to give the fans credit to move forward as their lives change. I've learned that they relate most to honesty. It's when you treat them like they're not



ing." Both her mother and her sister wrote songs for her latest CD release *My Kind Of World*.

Fascinated and intoxicated by music since childhood, it was in 1995 when she, along with a production team, wrote the song "This Is Your Night". Soon after they were offered an International recording deal by Tommy Boy Records. The song hit Billboard's Top 20 and stayed on the Top 100 charts for almost a year. The following year Amber released her first CD entitled, *This Is Your Night*. A second hit off the CD was "One More Night" which became a dance club favorite around the world.

Her second CD was self-titled, and released in 1999. The first release, "Sexual (li da di)", proved Amber was not a one-hit wonder and would be a force to be reckoned with in the music industry. "Sexual (li da di)" topped the Dance Club charts for 17 weeks. A follow-up CD entitled *Amber Remixed* shot up the charts just months later.

"After the release of the remix album, I began writing and co-writing my own material again and released the chart topping, "Yes," the first single from the third studio album, *NAKED* in 2002,"

Like any successful musician, Amber learned the politics of the recording industry the hard way. And like all true artists, the integrity of her work as well as her personal growth were her primary concerns. With this in mind, JMCA Enterprises was born—her own recording label. "I was marketed according to the beliefs and wishes of the record companies, sometimes without much regard for my own creative growth. I wanted to continue to create great dance and pop songs and also set my own mark with my own style. I think that I have done that with *My Kind Of World*."

JMCA Enterprises stands for Johanna Maria Clarissa Adriana, Amber's birth name "I have assembled a team of the best professionals I have met throughout my years in the recording industry. Each of these executives serve as "department heads" in a sense, mirroring the model of a traditional record company, yet taking it into the next generation.

"Now, there is no one to tell me what to wear, what to say and "to lose an extra 10 pounds" on a regular basis. I believe that a creative artist has to stand in their own right and you have to let them be. Now I am 100% happy with my creations and

smart or like they'll keep buying the same thing over and over that you alienate them. I trust the people who have enjoyed my music in the past to appreciate my music. I have faith that they'll be touched by what they hear."

Amber is also an avid supporter of gay rights. "People are people, black or white, gay or straight—Love is Love—I cannot possibly grasp the issues people can have when 2 people sincerely love each other." She says earnestly. "Gay people are just as much a very vital part of our society and pay taxes like anybody else- they adopt children that were forgotten by "straight couples" - it is genetic and not a choice- and that is what needs to be learned and understood."

"And stop judging the "gay people" by the generic stereotype—there are many gay couples that live their lives in a very committed relationship for years and I believe that therefore they should earn the same rights like 'hetero couples' Enough with the prejudice and let's focus on the "REAL" issues in this country already."

Come out and experience Amber and join her fans at the Rainbow Festival on Sept. 5th. Don't miss this dynamic performer in action!

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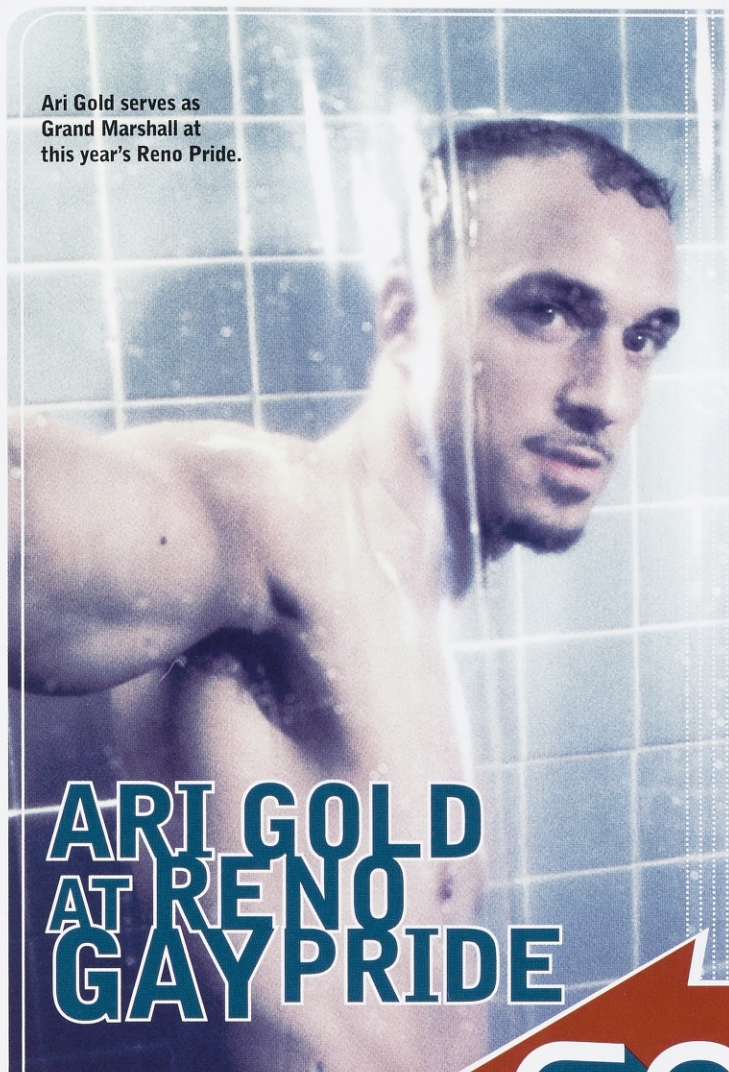
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Ari Gold serves as Grand Marshall at this year's Reno Pride.



ARI GOLD AT RENO GAY PRIDE

For three days in August, the Biggest Little City in the World celebrates its GLBTI with RENO PRIDE. This year's events begin Friday August 19 with a series of pre-parties including headliner Ari Gold at 8pm at the Reno Hilton Theater.

Saturday August 20 features Reno's 9th annual pride parade (Ari Gold returns for this event as Grand Marshall), with Reno's Pride Festival itself 10am-6pm at the Sands Regency Hotel & Casino.

The same evening, "Dream" features "7 Hours of Superclub Bliss" opened by the San Francisco Gay Men's Chorus, with performances by DJs Brian Pfeifer, DRC and Jerry Bonham; Go-Go Boys and Circus performers; and recording artist Kristine W starting at 8:30pm in the Reno Hilton Theater. Sunday, August 21 the Pride Festival returns for its second day at the Sands Regency Hotel & Casino, again running 10am-6pm.

According to event promoters, the mission of Reno Gay Pride is to ensure the dignity, safety, equality, and civil rights of the Gay, Lesbian, Bisexual, and Transgendered community of Northern Nevada. "By creating awareness through events, Reno Gay Pride works to educate the public about the rights and concerns of the GLBT community. The goal is to work with others to promote an atmosphere of equality and better way of life for everyone living in Northern Nevada."

This year's theme is "Power of Pride". There is no charge for the parade or Pride fair events. Tickets for the shows and parties (including hotel package) as well as other information on the event can be found at www.renogaypride.com

GO!
EVENTS WORTH
THE DRIVE

"Imagine the brain, that shiny mound of being, that petit tyrant inside a ball of bone, that mouse gray parliament of cells, that little everywhere, that fickle pleasuredrome, that wrinkled wardrobe of selves..."

Diane Ackerman
— An Alchemy of Mind

Trying to explain what Burning Man is to someone who has never been to the event is a bit like trying to explain what a particular color looks like to someone who is blind. The event, held in the Black Rock Desert of Nevada attracts an eclectic mix of artisans, free thinkers and just plain folks who gather to express themselves through art, performance and spiritual awakening. This year's event is being held August 29 through September 5, 2005.

Molly Steenson, a regular participant of the event, writes the following to describe her perceptions: "Hurling down the road to the Black Rock Desert, the colors paint themselves like a spice cabinet—sage, dust, slate gray. Maybe you're in your trusty car, the one that takes you to and from work every day. Perhaps you've got a spacious RV, your Motel 6 on wheels for the next days in the desert. Or you're driving your glittering art car, complete with poker chips and mirroring to do a disco ball proud. The two-lane highway turns off onto a new road. You drive slowly onto the playa, the 400 square mile expanse known as the Black Rock Desert. And there you've touched the terrain of what feels like another planet. You're at the end—and the beginning—of your journey to Burning Man. You belong here and you participate. You're not the weirdest kid in the classroom—there's always somebody there who's thought up something you never even considered. You're there to breathe art. Imagine an ice sculpture emitting glacial music—in the desert. Imagine the man, greeting you, neon and benevolence, watching over the community. You're here to build a community that needs you and relies on you."

For more information and event tickets www.burningman.com

BURNING MAN

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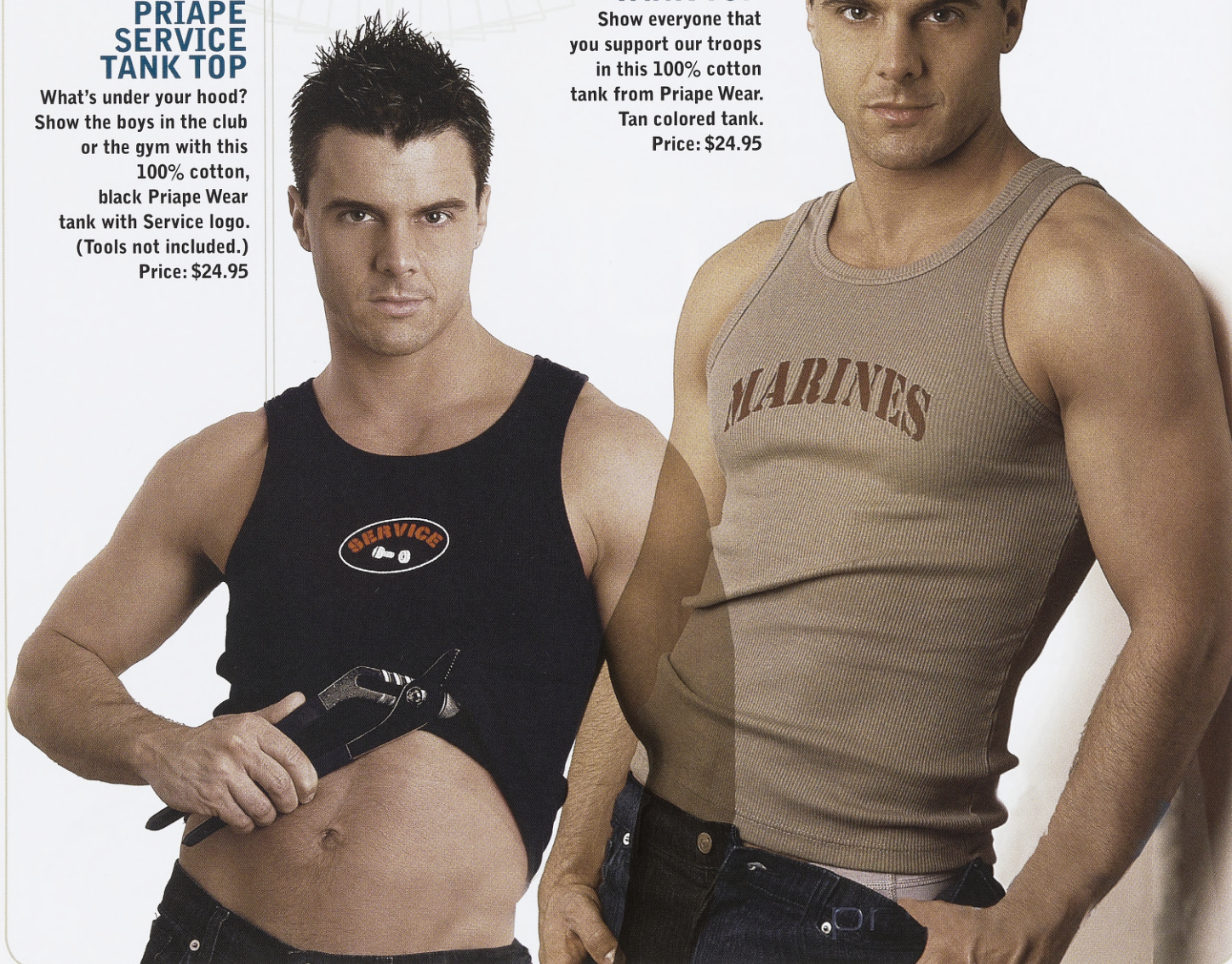
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**rainbow
festival**

'05

OFFICIAL PROGRAM

Rainbow Festival '05

This year's festival features Amber, Jody Watley, Ari Gold, Niki Haris and Club Nouveau ... all fresh talent for Sacramento's GLBTI scene! Returning from past engagements are comedian Irene Soderberg, recording artist Robin S., and local favorites Spekr Freks. Also check out the list of Sammy award-winning artists and political superstars on stage Sunday! The talent at this year's event is unequalled in Rainbow Festival history!

Jody Watley

Whilst career longevity might be a foreign concept to a lot of artists, some endure the highs and lows and remain staples in music throughout the decades. Grammy award winning Jody Watley, via a reputation forged both as a part of Shalamar and as a solo artist, is a prime example of such prolonged occupational stamina. Affectionately referred to by her dedicated fans as "The Queen of Cool", Jody has effortlessly performed R&B, Pop, Dance, and Jazz, while avoiding marketing trends and formulas. Simply put, Jody Watley has always done her own thing!

"Women need to be more than eye candy, objects and divas... it's a new era—and I embrace it!!"

Ari Gold

Born and raised in The Bronx, Ari Gold was discovered while singing at his brother's bar-mitzvah at the tender age of five. Ari went on to sing over 400 jingles, provide various voices for Cabbage Patch Kids and cult-favorite Jem and the Holograms, and perform back-up vocals for Diana Ross. In support of his current release *Space Under Sun*, Ari was honored to open for RuPaul and Chaka Khan. In addition to his sold-out shows in NYC and headlining Pride festivals across the country, he has performed overseas in Prague, Israel, Milan, Ibiza, Scotland, France, Switzerland, Italy, Brussels and the UK.

Brother Nefarious

Brother Nefarious has been stunning audience members in the greater Sacramento area for just over a year now, but in that short period of time they have earned themselves a place on the list of the fastest growing musical acts around. Brother Nefarious' soulful lyrics, driving beat, and intense sound has been signing on new fans at an exponential rate, and shows no sign of stopping. By blending a mix of tight dance grooves, instrumental masterpieces, and poignant covers, the band is able to lay a foundation for an improvisational style of rockin-soul-a-jazz-a-funkin-o-delic music that defies categorization.



'05

3 Days of World-Class Entertainers



Cheer S.F.

CHEER San Francisco was formed by Guy Andrade in 1980 as the first professional, LGBT identified cheer-leading team in history. The team was originally known as the Hayward Raw RaHS. In 1990 the name was changed to the Bay Area Raw RaHS when most of the members at that time lived in San Francisco and communities throughout the Bay Area other than Hayward. In 1996 the team became known as CHEER San Francisco.

Jasmin and the Dirt Stars

Formed in late 2003, Jasmin and The Dirt Stars are rock and roll, pulling together influences from all genres of American music to create an original sound that stands out as distinctive and memorable. The statuesque and elegantly raw Rebecca Jasmin is featured on lead vocals and rhythm guitar. Jasmin's style has been called, "contradictory- at once smooth and sweet, then throaty and raspy a la Janis Joplin." —Sacramento Magazine.

The Essentials

Roll over, Beethoven, because here come "The Essentials", playing a great mix of the greatest dance songs ever recorded! The Essentials specialize in pop classics and current hits with a musical menu that is guaranteed to get the crowd moving and has something for everyone: Motown, classic rock, R&B, blues, disco, hip-hop, even country, featuring artists like The Beatles, The Police, Earth Wind & Fire, Dixie Chicks, B52's, Van Morrison, The Commodores, Aretha Franklin, Madonna, Shakira,



Nelly, Mary J. Blige, & more), all with dynamic musicianship and outstanding vocals.

Gayiel Von & Witness This!

Gayiel Von & Witness This! have been performing to sold out crowds for over four years with their soulful, blues and jazzy repertoire. They have been nominated for a SAMMIE and consist of Gayiel Von, Jeff Watson, Jack Crownover, Rick von Geldern and Big John Evans.

Groove Drop

Funk, soul, jazz, and R&B are the cornerstones of the raw and original Groove Drop sound. Formed in 2003, Groove Drop features Larry Davis on keyboard, vocals, and saxophone; Allie and Cicely Davis on lead vocals; Al Agpoon on drums; Zach Sharpe on bass; and Eric Barton on lead guitar. Music veteran and local celebrity Izzy Schwartz declares that "the band's unique experiences, varied ages and musical tastes make Groove Drop a perfect blend of old and new school." Groove Drop's set list includes material ranging from vintage to modern with material encompassing classic Aretha Franklin, James Brown, Booker T and the MG's to contemporary Chaka Kahn, India Arie, and Bonnie Raitt.

Irene Soderberg

Irene's last CD "I'm Gonna Live, Live, LIVE!" and her debut CD "Goodnight Irene" take jazz, swing, and standards to a whole new level. Songs run the gamut of beautiful to whimsical, capturing the essence of Irene. She is everyone's Auntie Mame! Irene's music takes you on



a wonderful musical journey that leave you begging for more. But wait until you see her live! You'll laugh till you cry, as she shimmies, shakes, purrs, and belts Broadway, blues, ballads, jazz, and swing, doing characters, impersonations and improvisation. With outrageous song parodies, costumes and comedy, Irene is a true entertainer. Irene performs with a heart that touches everyone. She's donated her time to over 700 benefits for AIDS, breast cancer, child abuse and many others. Irene IS bigger than Life!

Sacramento Kings of Drag

UPTOWN STUDIOS PRESENTS
THE KINGS OF DRAG

Performances by Emcee Jackie Taylor (Sheriff Snatch), Louie Luxury, Buck Naked, G-Luv, Valentine Pantelloni and so many more of your favorite Kings.

Mama's Pride

An artful foursome forms Mama's Pride. Beautiful and talented twin sisters, Tiffany and Kimberly, equally talented brother Vince and drummer Eric Everett. Their combined talents form their unique sound of Pop, Rock and Funk. With high-energy superstar charisma, Tiffany belts out her lead vocals, while sister Kimberly backs her up on vocals and bass guitar. Mama's Pride has already become Sacramento's hottest act, winning 3 Sacramento Music Award's (Sammie) for 2002, 2003 and 2004. For 2005 Mama's Pride was introduced in to the Sammies Hall Of Fame.

Niki Haris

Niki Haris, daughter of Grammy nominated jazz pianist Gene Harris, grew up in Middle America. This dynamic woman has since gone on to work with a multitude of recording artist ranging from Pop, R&B, to Jazz. Her live performances and recording experience reads like a who's who of the music world. This talented artist leaves no stone unturned, and with 18 years of recording & touring with Madonna, Niki was once again called on the road for her "Drowned World Tour 2002" as well as being featured in her Grammy nominated music video "Music". All this while promoting her own tour and smash single, "Dancefloor" remixed by DJ/Producer Junior Vasquez.

RAIGAMBRE

(rye-gäm-bray) - roots, stability, tradition
Until the group's formal inception in May of 2001, the eight members of what is now Raigambre were prowling the streets of Sacramento involved in several local musical projects such as Los Gallos, Motivo, Ebo Okokán, and Love Taxi. When the eight vagabonds decided to unite as Raigambre, or "Deep Roots", their collaborative effort created music with intensity, with a message, con sabor. Raigambre's own unique, crossover style infuses Funk with Afro-Cuban rhythms and Chicano-Groove to share energy and el orgullo de su cultura with the crowd. This distinctive style brought about many recent accolades and exciting opportunities for the group, including receiving a Sammie in 2005

CONTINUED AFTER MAP



LABOR DAY

Greetings Sacramento!

It's almost two decades later

and **Rainbow Festival** is still rolling along – strong as ever. It is with great pride and pleasure we present our annual Labor Day Weekend extravaganza. Sacramento is very lucky to have two annual pride events. Earlier in June we all participated in the biggest and best SACPRIDE event in years, including the long-awaited return of the GLBTI parade to Sacramento. It is our hope to continue that trend of positive energy in the community with all the fun and entertainment that you have come to expect from Rainbow Festival.

Our Sunday headliner **Amber** is someone many have requested for years. She will appear twice, a “teaser” during the day and again Sunday night at **FACES**. Complimenting Amber throughout the weekend are **Jody Watley** (someone else with a lot of requests), **Club Nouveau** (remember that song from the 80s?), **MGW Poster boy Ari Gold, Robin S** (Show me Love!), Comedian **Irene Soderberg, Niki Haris** and perennial Club favorite **Spekr Freks** (San Francisco). **Mayor Heather Fargo** will make an appearance, as will **Cheer San Francisco**, a cavalcade of local award-winning bands and of course the infamous **Wet T-Shirt and Wet Jockey Short** contest cap off the day Sunday. A supervised children's area keeps the young ones happy, while the adult film star area appeals to a somewhat more mature audience (and yes, they're totally separate!) A **fashion show** Saturday night, **Karaoke** at **Headhunters**, the **Women's Big Top** and our newest creation the **Latin Stage** round out the fun. There's something for everyone at Rainbow Festival!

As you also know, our local nonprofits are struggling for their very lives. State and Federal budget cuts continue to wreak havoc on HIV and AIDS services, women's programs and shelters, children's charities and of course our own GLBTI community Center. It is critical that we do everything we can as a community to support ourselves and keep the money flowing to groups like **Capital City AIDS Fund, Golden Rule Services, WEAVE, Sunburst Projects** and **Lambda Community Fund**. Please – patronize our sponsors and vendors, enjoy the shows and help us make the event a success. Let's break last year's record and give more than ever. Your patronage and support is truly appreciated!

This year's Rainbow Festival is dedicated to the memory of **DJ Markiemark**, the Executive Director of 2004's event, who left us earlier this year. We hope we make you proud this time around, Mark.

Paul Crouch,
EXECUTIVE DIRECTOR – RAINBOW FESTIVAL 2005



rainbow festival

Rainbow Festival 2005

STREET FAIRE SCHEDULE OF EVENTS

SUNDAY SEPT 4
20TH & K

1 OAM-6PM

\$8 GATE CHARGE

HEADHUNTERS STAGE

Karaoke all day long on the patio with
Howard & Joker starts 12 Noon

MAIN (STREET) STAGE

- 10:45 Leathermen Color Guard
and National Anthem
- 10:50 Reverend Charles Cooper Invocation
- 11am Mayor Heather Fargo
- 11:05 Gayiel Von & Witness This!
- 12pm Sacramento Men's Chorus
- 12:30pm Kima
- 12:40pm Cheer San Francisco
(3 performances w/SacSpirit)
- 1pm Club Nouveau
- 1:40pm Downtown Divas
- 1:50pm Groove Drop
- 2:50pm Cheer San Francisco
- 3:10pm Amber
- 3:25pm Ronni & the Hometown Band
- 4:25pm Brother Nefarious
(World Beat/R&B Style)
- 5:20pm Cheer San Francisco

WOMEN'S (FACES) STAGE

- 12pm Zaidee with Big John
& the Chosen Few
- 1pm The Essentials
- 2pm Jasmin & the Dirt Stars
- 3pm Mama's Pride
- 4pm Stacie Eakes & the Superfreaks

LATIN (LAMBDA) STAGE

- 12pm Dave Andersen spinning
- 1pm Raigambre
- 2pm Brother Nefarious (Latin style)
- 3pm LuvTaxi
- 4:30 David spinning until close of tent
Raigambre
Latin Divas

STREET FAIRE

W W W . R A I N B O W F

Y W E E K E N D

A Weekend of World-Class Entertainment

FRIDAY
SEPT 2

THE DEPOT

Comedian Irene Soderberg, 9PM, \$10

CLUB 21

Jammin Jo Presents, 8PM, \$10

FACES

Live performance by Spekr Freks "SanFrancisco"
and recording artist Niki Harris,
18+ Dancing in the Big Top, \$10

SATURDAY
SEPT 3

THE DEPOT

Recording Artist Ari Gold and
Robin S "Show me Love", 9PM - \$15

CLUB 21

Sacramento Kings of Drag, 9PM - \$10

FACES

Richard Hallmarq presents
Panamanian Summer Fashion Show, 9PM and
Recording Artist Jody Watley, 11PM - \$15

SUNDAY
EVENING

THE DEPOT

MGW Presents The Men of Exotica, 9PM, \$10

CLUB 21

The bar for and about women,
dancing & live music, 9PM, \$5

FACES

Downtown Divas Female Illusionist Revue
and Recording Artist Amber, 8PM, \$10



Save Almost \$100 with a WEEKEND PASS!

Save \$98! Get it all, including gate entry to the fair for only \$50 with a weekend pass. Available online at www.rainbowfestival.com or at the bars!

F E S T I V A L . C O M

3 Days of World-Class Entertainers

Richard Hallmarq

Richard Hallmarq is a cutting edge designer located in Sacramento, California. He is the son of Panamanian/American parents with a deep passion and connection for his ethnic background. By high school, Richard was at the top of his design class, creating new styles and designing for fellow students. Realizing it was time to pursue his dream of becoming a designer, Richard began his fashion line in the fall of 2003. It's only now that Richard's quest for personal and professional maturity is in sync with his age and ability. The proof is in his new Spring/Summer 2006 collection labeled "Panamanian Summer". This collection was influenced by the beautiful people of Panama and the Central American lifestyle.

The time is now to wear tomorrow.

Robin S

A house diva whose productions use live instrumentation just as much as electronics, Robin S. debuted with the Top Ten hit "Show Me Love." The Queens, NY native was signed by Big Beat Records in 1993, and debuted with the hot single, which climbed the charts during 1994, and spurred her first album, also titled Show Me Love. After working on her songwriting for several years, she began recruiting producers such as Eric "E-Smoove" Miller and Todd Terry to work on her second album. Released in 1997 on Atlantic, From Now On reflected broader interests for Robin S., encompassing gospel and ballads in addition to hi-NRG dance floor material.

Roni

Sacramento audiences know her as part of the cover band Roni & The Flight. With the release of her

new CD, Better Part of Me, Roni Yadao can stand her ground as one of the hottest up & coming singers in Sacramento.

Sacramento Men's Chorus

The Sacramento Men's Chorus has been an integral part of the California Arts Community since its founding in 1984. SMC has been recognized by the Sacramento Metropolitan Arts Commission, the Sacramento Bee, the Lambda Community Center, MGW Newspaper, and Business Volunteers for the Arts. Performing throughout Northern and Central California, as well as Denver, Colorado and Washington, D.C., SMC has established a reputation for innovative and diverse performances. SMC produces two concerts annually and has frequently performed with other arts organizations, including the Sacramento Symphony, the Symphony Chorus, the Sacra-

mento Women's Chorus, and the Camellia Orchestra.

Stacie Eakes & the Superfreakes

Dance your cares away with this Blues/R&B staple. Stacie Eakes' electrifying energy combined with her Janis Joplin/Aretha Franklin style vocals rise up above a rock-solid band of Sacramento All-Stars, including local blues-guitar legend Jimmy Pailer, guitarist Bob Fogle, former-Bear Dawg and bassist Joe Lev, and former-Scott Joss Band member, drummer Rick Taylor. Torch Club regulars, Stacie Eakes & the Superfreakes have supported Bettye Lavette and Coco Montoya, and have been a part of Blues for the Cure, Women Sing the Blues, and happy to be performing for their second year at the Rainbow Festival! These longtime favorites are just the band for making a party out of the blues.

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Gloss Magazine • Odyssey • Sacramento News & Review
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SACRAMENTO'S SHOOTING STAR, THE SHINING LIGHT,
THE GENUINE JEM SILVER JUBILEE, THE SEXY
FELINE GRAND DUCHESS 25 JENA UN DUNT

THE MYTHOLOGICAL, SILVER DRAGON OF FIRE
REGENT GRAND DUKE 25 DEVON MUSSGROVE

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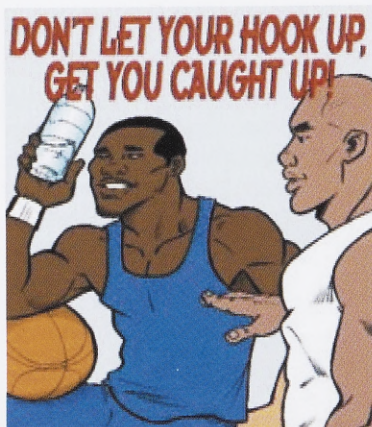
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"Let's Talk About It!" We have the power to stop HIV & AIDS.

*The African Americans Against AIDS Advisory Body
 is seeking Community Members to help fight the spread
 of HIV/AIDS in the Greater Sacramento Metropolitan area*



Assist in the
 development of
 health promotion
 campaigns for
 African Americans!



Meetings are held once a month in the evenings and dinner is served.

TO BE A VOICE FOR THIS COMMUNITY PLEASE CONTACT Nigretta Bradley or Staci Syas at (916) 875-6022

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MAMA'S BOY

Johnathan Foulk

Age: 21
Occupation: Architectural
Project Manager
Sign: Libra
Hair: Brown
Eyes: Brown
Height: 6'1"
Weight: 184

FAVORITES

Drink: Sex On The Beach

Gym: Gold's

Store: Home Depot

Restaurant: Dragonfly

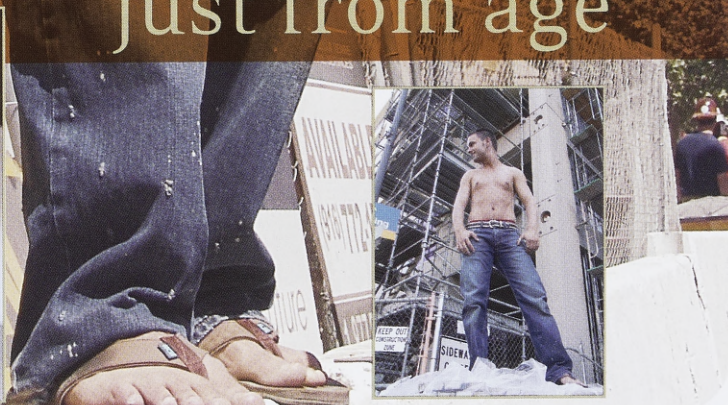
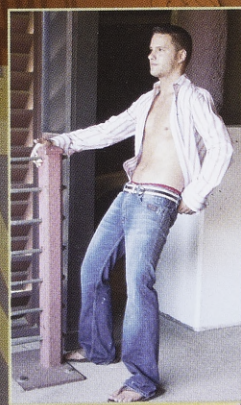
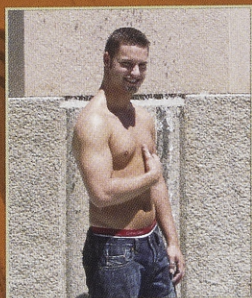
Celebrities To
Hang Out With: Ty Pennington

Things About Sacramento: You are close to everything. For example Lake Tahoe and San Francisco. Sacramento is becoming a great place to live that is still affordable.

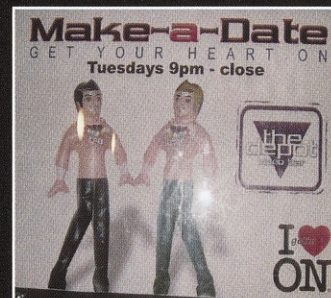
Things I Like To Do: Work on projects around the house, traveling, hanging out with friends.

Work Out Tips: Get a workout partner. You can motivate each other to push yourselves, as well as eating right.

Where Do You See Yourself In 5 Years: Getting my Masters in Architecture and opening my own firm. I also see myself building great entertainment & retail projects as well as custom homes.



"Maturity comes not just from age"



Make-a-date at the Depot

is a sight to behold. Tuesday nights the club truly lives up to its purpose ... the best little whorehouse in Sacramento (OK - not really, but sorta kinda!)

CLUB

By Tophier Bottoms

A mixed crowd of mostly 30 and 40-somethings, primarily men, gathers in the dark but inviting cave that is The Depot and searches for that one special "Mr./Ms. Right Now", all the while transfixed by the mesmerizing video mixes and comedy clips.

Entering the bar, you are greeted by the friendliest employee at the place, Jeff The Doorman (no, not that big guy that says "Thaaaaaank you", that's another bar and another story). Jeff puts a number on your chest and in you go, watching the monitors the whole time to see if anyone has grabbed any of the ever-present "trick notes" and written you a message. The best part? No cover!

Drink specials abound, with constant calls from the emcee Taryn Thru-u for \$1 off cocktails, Cosmo specials or specialty shots. While we're on the subject of Taryn, she is the reason to come back for more week after week. With bright nuclear-red hair and hoochie mama pants, an incredible smile and nasty sense of humor she is the best entertainment I've experienced in a long time. You haven't lived until you've been harassed into playing the Make-a-Date game; "#31 over there looks lonely, and he's a bottom! Everyone send him some mail ..."

By the time it's "Faces-30" and you're ready to head over for Latin night dancing (the gay parade across the street usually starts around 11:30pm), the

bar has gotten busy and you're well on your way to buzzville USA. The only suggestion I'll make is to order those drinks two at a time, as the bar service can be slow and the patio especially can get so packed it is hard to actually get to the bar at times. And if pool is your game, get there before 9pm or the tables will be way too crowded. If you choose to hang out until closing (like the true hard-core alkies you were bred to be), also remember that The Depot does that nasty "bar time" thing. There is an invisible vortex somewhere in the building that makes it 1:30 instead of 1:45, so head across the street if you need that last "capper".



BRING

UPSIDES

- + A cute, obviously happy crowd. OK, sometimes they can be cliquish, but that's Sacramento for you!
- + Excellent music, with a wide variety and great comedy clips.
- + The staff is generally friendly, especially Taryn and Jeff at the door.

DOWNSIDES

- The program starts at 9pm, but it doesn't really get busy until after 10:30.
- The bar was really hot and muggy, unless you find one of the "sweet spots" under a blower somewhere inside. If you smoke, do it fast and head indoors!
- The bar service tends to be a bit slow. I hate waiting for a drink for 15 minutes when there are only 20 people in the room!

Overall, it's a lot of fun and I strongly recommend a visit. Check out the Depot at 2001 K Street (20th & K across from Faces) in Midtown Sacramento.

Make-a-Date runs every Tuesday starting at 9pm. Info: 916.441.6823 www.thedepot.net

Rating: 3 1/2 Martinis out of 5



FROM SAC
TO SAN DIEGO

DJ Jon Williams'

**20 TRACKS THAT
OWN THE FLOOR**

SACRAMENTO

1. The Pussycat Dolls
DON'T CHA
RALPHI'S HOT FREAK VOX MIX
2. Mariah Carey
WE BELONG TOGETHER
RAUHOFFER MIX
3. Missy Elliot
LOSE CONTROL
STONEBRIDGE / LUC CONT MIXES
4. Kelly Clarkson
SINCE YOU'VE BEEN GONE
JASON NEVINS MIX
5. Gwen Stefani
HOLLABACK GIRL
JONES & MOSES FIRED UP MIX
6. Scissor Sisters
FILTHY GORGEOUS
CLUB MIX
7. Jennifer Lopez
GET RIGHT
LOUIS VEGA CLUB MIX
8. Fantasia
IT'S ALL GOOD
SCUMFROG MIX
9. Kelly Osbourne
ONE WORD
MIKE RIZZO / CHRIS COX MIXES
10. SpekrFrkz
SAN FRANCISCO
CLUB MIX
11. Global DeeJays
WHAT A FEELING
12. Britney Spears
DO SOMETHIN'
WHITE LABEL MIX
13. Murk
DOESN'T REALLY MATTER
FRISCIA & LAMBOY MIX
14. Pepper Mashay
SEND ME AN ANGEL
MANNY LEHMAN MIX
15. Jose Nunez
BILINGUAL
CLUB MIX
16. Amber
YOU MOVE ME
MIKE CRUZ MIX
17. Inaya Day
LIFT IT UP
JAMIE J & PAULO MIX
18. Deborah Copper
LIVE YOU ALL OVER
TONY MORAN MIX
19. Jukko
TRUE FAITH
Mike Cruz Mix
20. Royal Gigolo's
CALIFORNIA DREAMIN'
WHITE LABEL MIX

SAN DIEGO

1. Suzanne Palmer
FASCINATED
PETER RAUHOFFER MIX
2. Deborah Cooper
LIVE YOU ALL OVER
TONY MORAN & WARREN RIGG VOCAL MIX
3. The Pussycat Dolls
DON'T CHA
RALPHI'S HOT FREAK VOX MIX
4. Murk
DOESN'T REALLY MATTER
FRISCIA & LAMBOY MIX
5. Vivian Green
GOTTA GO
GOTTA LEAVE (TIRED)
EDDIE BAEZ MIX
6. Pepper Mashay
SEND ME AN ANGEL
MANNY LEHMAN MIX
7. Vernessa Mitchell
ACCEPT ME JUNIOR'S
27TH STREET MIX
8. Lauren Hildebrandt
BURNIN' OUT
LIQUID 360 EGYPTIAN MIX
9. Mariah Carey
WE BELONG TOGETHER
RAUHOFFER MIX
10. Juliet
RIDE THE PAIN
LOW END SPECIALISTS MIX
11. Missy Elliot
LOSE CONTROL
STONEBRIDGE / LUC CONT MIXES
12. GTS
LE FREAK
CHRIS COX MIX
13. Global DeeJays
WHAT A FEELING / AMERICAN PIE
CLUB MIXES
14. Faith Evans
MESMERIZED
VARIOUS MIXES
15. Madonna
MOTHER & FATHER
RAUHOFFER RE-CONSTRUCTION MIX
16. Suzanne Palmer
SOUND OF THE DRUM
AIRMALE MIX
17. Offer Nissim Feat. Maya
THAT'S THE WAY I LIKE IT
PETER RAUHOFFER MIX
18. Chaka Khan
BELIEVE
19. Natasha Bedingfield
THESE WORDS (I LOVE YOU)
FORD / LENNY B MIXES
20. Inaya Day
LIFT IT UP
JAMIE J & PAULO MIX

SOUND

SOUND

THE PLEASURE PRINCIPLE

compiled by Michael Shanahan

Lesbians On Ecstasy are a live dance outfit from Montreal, Quebec.

Playing a mixture of hardcore breakbeat and house inspired party music, they are known for their shows featuring live drums (sometimes electronic drum pads, sometimes an acoustic kit), a bass player, samples, sequences and a mad dancing front woman. They steal liberally from the lesbian back catalogue referencing artists like kd lang and the Indigo Girls to create booty shaking dance hits that maintain the politically infused edge of many early lesbian songwriters. L.O.E. bring the beats, content to put a small dent in the overly male dominated world of dance music.

Since their inception three years ago Montreal band, Lesbians on Ecstasy have been tearing up the continent with their slamming live

shows. They spent much of last year touring with Le Tigre and they are currently overseas bringing their unique brand of dance music to European audiences.

Lesbians on Ecstasy hijack the back catalogue of popular lesbian anthems, dragging them kicking and screaming out of the folk festivals and onto the drugged-up revelry of the dance floor. They pillage shamelessly from the likes of Tracy Chapman and Melissa Etheridge, juxtaposing them against Tribe8, Team Dresch, Indigo Girls and other lesbian classics. Lesbians on Ecstasy don't sample these artists, but cheekily reference their themes and lyrics, creating booty shaking dance hits that maintain a politically infused edge.



The band is fronted by loveable spazz **Fruity Frankie** on vocals. Bernie Bankrupt supplies the samples, laptop noodling and keyboard lines, while Véronique Mystique rocks the monster bass. Jackie the Jackhammer brings the beats on electronic drum pads and live drums. They make for a formidable live unit and have quickly built up a reputation as a party band that delivers the goods.

The musical landscape covered on this debut is vast. Styles range from electro punk to hard techno and straight-up pop. Standout tracks include the R&B influenced "Summer Luv," "The Pleasure Principal" in which Lesbians on Ecstasy wink at the Rough Trade classic "High School Confidential," making a hard techno track laced

with some serious metal riffage; and "Kondstandt Krøving" in which k.d. lang's classic is transformed into an industrial dance number, rendering it completely unrecognizable from the original and brilliantly subverting it into an anti-consumerist rant.

In addition to performing with **Le Tigre**, Lesbians on Ecstasy have also performed alongside **Chinese Stars**, **King Cobra**, label mates **Les Georges Leningrad**, **Tracy and the Plastics**, **Kids on T.V.** and others.

The Lesbians on Ecstasy are making electronic music of the lesbian variety. It's kd lang, but it's different somehow... Lesbo folk songs, rebel songs and beats for the modern lesbian. But the queer guys will love it, too.

PROFILE

THOMAS CUNNINGHAM & THE LOCOFOCOS

Listen up. Seriously.

Thomas Cunningham doesn't even bother to write down lyrics until he thinks they're sharpened up to a point, so the least a respectful listener could do is pay a little attention when his music's on the player. Don't get the wrong idea about him, though. Thomas isn't some poetry-addled, fussy songwriter: a technician of the highest order and the lowest originality. Sometimes the words and the music in his songs don't match up all pretty. But that's life.

That's how you know you're real, he sings.
Where he comes from? Hard to say. There's Jack

Johnson in there somewhere, plus some Beck in the stream-of-consciousness imagery of his lyrics. Probably a little Supertramp and Steely Dan, too. If you know something about his family, you might even hear Thomas' father weeping for joy while remembering Chicago nights with jazz greats.

All over the map—that's his upbringing, and that's his music. Raised in Lodi and now settled (for the moment) in Woodland, Thomas has spent the better part of his 19 years ranging across the expanse of Central California.

It's the music that keeps it all together for Thomas. That, and a little bit of respect.



FACES

LATIN

night

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Vianka Cruz
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SCREEN

SCREEN

Murderball

A film by Dana Adam Shapiro, Jeffrey Mandel, and Henry-Alex Rubin.
(RATED R, 86 MIN.)

WAR OF THE WHEELCHAIRS

by Stefan Gruenwedel

Rugby is a rough sport. When quadriplegics play it, it's even rougher.

Murderball is a fascinating documentary that plays out like dramatic fiction.

The game of murderball, also known as "quad rugby," pits teams of wheelchair-armored mavericks against one another for command of the ball. It's rugby with an attitude—as if the game didn't have one already.

Not content to make a softhearted, "look at those inspiring cripples" sort of Sunday night TV movie, directors **Henry-Alex Rubin** and **Dana Adam Shapiro** have crafted a hard-hitting, but no less inspirational, film instead.

They succeeded beyond their wildest expectations. No wonder *Murderball* won the **Documentary Audience Award** as well as the **Special Jury Prize for Editing** at the **2005 Sundance Film Festival**. Its cast of characters is dramatic, funny, heroic, brash, and indefatigable.

They love their chosen sport as much as any professional athlete—perhaps even more so because they're so damn good at it. Above all, they are as fiercely competitive as any avid sports fan.

Joe Soares, who seems born to play this part, was once the star player and coach of the unrivaled Team USA. (Robert Duvall could play him in the Hollywood movie; they look so much alike.) After he is inexplicably—unfairly he says—yanked from the squad, he gleefully crosses the border to the north to coach the former enemy, Team Canada. His goal is nothing less than to beat Team USA at their own game at the 2004 Paralympics in Athens, Greece.

Meanwhile, back in the Lower 48, **Mark Zupan**, a jock with some serious tattoos and a disposition to match, considers Soares worse than a traitor. He spurs on his teammates so they will maintain their supremacy.

While these two egos duke it out on the court, other Team USA members just play for kicks. One of them, newcomer **Keith Cavill**, even learns the ropes as he adjusts to life after a neck-breaking motocross accident just a year earlier.



Full-contact on two wheels in *Murderball*.

Although *Murderball* details how each guy ends up a quadriplegic—childhood polio, rare blood disease, motocross accident, drunk driver—it doesn't really matter in the end. What the film cares about the most are these men as team players and caring individuals.

Because the filmmakers were given free access to the intimate spaces where these guys live, heal, and play, the film successfully conveys their strong personalities, playful combativeness, and sincere emotions. Quad rugby does give them a renewed sense of purpose and ability but it's their distinct personalities that drive their success. No wonder the single ones among them have no problem attracting girlfriends. Rolling around agilely in a wheelchair must mean they're good at rolling around in the hay.

To convey some of the intensity of the sport, and the emotions that go along with it, the film adheres to a frenetic visual style that leaves you breathless. Cameras attached to players' tricked-out wheelchairs show the "ass-level view" of the world that Zupan says he loves so much.

One interesting subplot relates to Zupan and the guy who put him in his wheelchair—high school buddy **Christopher Igoe**. As co-director Shapiro explained during a recent interview, Igoe was worried he'd come across as the "dumb drunk idiot" who put Zupan in the chair. It took considerable courage for Igoe to meet his old friend years after the accident—which they'd never spoken about before drifting apart.

"Igoe becomes the tragic figure in the movie and also maybe the most relatable figure," said Shapiro. "You can't really relate to Zupan or Joe [Soares] because you see them and they look like machines; they look like superheroes. But you see Igoe walking around with this heaviness and you think, 'I could've done that.'"

Humorous, educational, and inspiring, *Murderball* is not a film about simply winning a game. It's about a more powerful win. Corny as it may sound, this film is about friendships, forgiveness, best friends, accidents, redemptions, and mistakes.

Murderball is currently playing in Sacramento at the Tower Theater as well as in the Bay Area. It opens in Auburn and Davis in October.
murderballmovie.com.

SWANNER AND JUDD



Jessica Simpson, Johnny Knoxville and Seann William Scott in *The Dukes Of Hazzard*.

Well readers, we're coming to the end of summer and with that we get Hollywood's desperate attempts to put out one last blockbuster before getting into Feel-Good Fall.

SWANNER

Dukes of Hazzard ★

Bad News Bears ★★

Stealth 1/2★

Wedding Date ★★

(But I can't mention it)

JUDD

Dukes of Hazzard ★★

Bad News Bears ★

Stealth 1/2★

Must Love Dogs ★★1/2

Wedding Crashers ★★

Wedding Date ★

JUDD Tom usually starts out our reviews but he's balled up in the corner right now, sobbing quietly. Tom, Sweetie? Are you OK, Darling? Do you think you'll be able to talk about the movies we watched?

SWANNER I'll try but I just saw *Dukes of Hazzard* last night so you know I'm fragile. Well, when I think of August I always think of hot weather, football training camp, my birthday and a huge selection of bad movies. These are the movies that they shove out at the last minute in hopes of some schmuck wondering into a theatre just looking for a cool place. Some call it the "Dog Days of Summer" but I'm calling it "The Summer of Crap".

JUDD I am so tired of seeing old TV shows being made into movies. Especially movies like *Dukes of Hazzard*, where the movie was basically a really long episode without commercial breaks. It's like they're not even trying to be creative anymore. Although, I did predict that we were going to see at least one of the Duke boys in his underwear, and right in the beginning we got **Johnny Knoxville** in his boxers. Yum! Unfortunately, I had to then sit through another hour and a half of a fat guy in boxer briefs trying to be comic relief and **Jessica Simpson's** tits. Lovely. I was surprised we weren't subject to Jessica's warbling.

SWANNER I'm still shaking. It was so awful. I never watched the series, so I had no expectations other than the hope that **Seann William Scott** or **Johnny Knoxville** would be unclothed. One little shot (in loose boxers) was not even enough. I knew there wouldn't be a very good storyline but please... save the farm? The sequel will be "hey, uncle Jesse's got a barn let do a show!"

JUDD Car buffs will enjoy seeing the 1969 Charger in action. The thing was big, heavy and RWD. American Muscle at its best, and they drive the hell out of that thing. It was beautiful. Another '70s remake that came out in these past few weeks was *Bad News Bears*, starring **Billy Bob Thornton**.

SWANNER I'm fine with the idea of remaking movies, but usually when you remake something you at least update or tweak it a bit. This movie was almost shot for shot the original. The screenwriter from the 1976 version is given a writer's credit along with the guys who wrote *Bad Santa*. What did those guys do? Decide that instead of a pool cleaner he was going to be an exterminator? Hey, next time call me... I want a screenwriter's credit for not doing anything, too!

JUDD I was looking forward to this because I thought it was going to be Billy Bob torturing children, but the kids picked on him more than he picked on them. And the jokes just weren't funny. Though I did love his car. A 1972 El Dorado convertible. I want one just like it. I'd even take one with the doors duct-taped shut like in the movie.

SWANNER It wasn't funny at all. It was sad that they couldn't add anything new to this tired old script and sad that the drunk guy character isn't as funny as it once was. Well, unless it's the AbFab gals—or you and me at the Mercantile. What's with all the car references? Next thing you're going to tell me you just loved the fighter in *Stealth*.

JUDD Ugh! There was nothing about *Stealth* that was likable. No wait, I take that back. **Josh Lucas** and **Jaime Foxx** wearing flight suits and the harness that cradles everything just so, walking toward the camera in slow motion. THAT was definitely likeable. Everything else was crap!

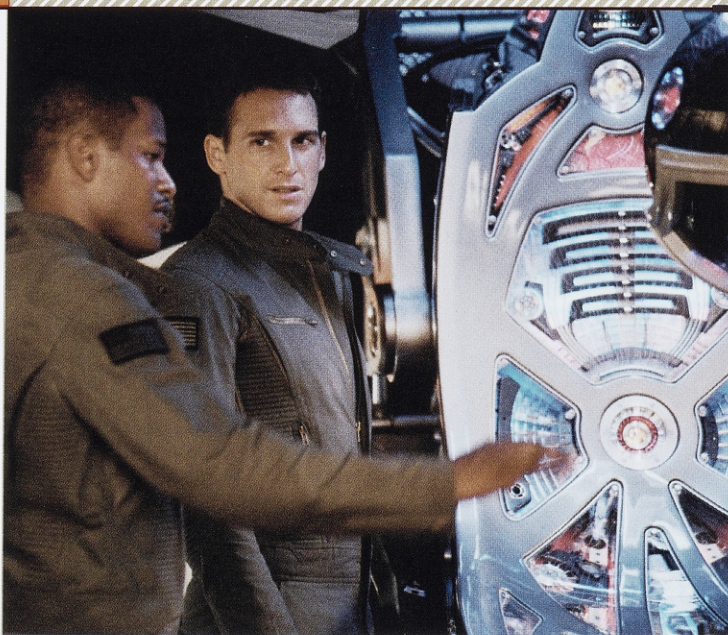
SWANNER The plot was so stupid. Three pilots get a robotic wingman that is equipped with artificial intelligence. That's what they say is the plot, but it's not—the plot is worse

than that. This thing of trying to make every summer movie have a PG-13 rating is really pissing me off. That's why the stories are so lame...they're making these movies so 13 year olds can watch them. I need a good adult movie. I haven't seen *Wedding Crashers* yet. You saw it, was it nice watching something made for an adult?

JUDD *Wedding Crashers* was actually a fun movie. The simple plot is about two guys—**Vince Vaughn** and **Owen Wilson**—crashing weddings to get laid. They crash a wedding of a government official, Wilson falls in love with the official's daughter and does his best to sweep her off her feet. The movie was a full two-hours, which was a bit long. I'm glad that it wasn't PG-13, because the best part was when Vince Vaughn got a hand-job at the dinner table. That was pretty hot.

SWANNER See, that's my kind of movie. I also didn't get the chance to see *Must Love Dogs* but you did. It looked really cute.

JUDD *Must Love Dogs* is one dog that is impossible to love. I took my hag to this movie because she



Jamie Foxx and Josh Lucas star in *Stealth*

likes romantic comedies and **John Cusack**—even she walked out of the theatre pissed off. Basically, **Diane Lane** goes online to find a boyfriend eight months after her divorce. The tag line of her personal is "Must Love Dogs." Frankly, I don't think she's that ugly, but hey this is her story. Anyway, she dates nebbish John Cusack and hunky **Dermot Mulroney**. John falls for

her too hard and scares her off. She falls for Dermot, but he's just dating. Hilarity and heartbreak ensue. The whole movie was like one giant cliché after another. It was awful!

SWANNER Is this real awful, or is this jaded-Brian-awful because people are happy and in love? I'm sorry that I have to be direct, but you said you

were pissed that Humphrey Bogart even bothered taking Ingrid Bergman to the airport in *Casablanca*. I believe you said something about dumping her ass in a cab.

JUDD Whatever! *Must Love Dogs* was bad—period. But it wasn't as bad as *The Wedding Date*, which gets released on DVD this month. I think they should have titled that movie, "Desperate Woman, Desperate Measures."

SWANNER Stop it. We're only supposed to talk about movies in theatres in this article. We can't talk about *The Wedding Date* or how badly the movie was made.

JUDD OK fine, I won't let our readers know that they shouldn't waste their time putting *The Wedding Date* on their Netflix Queue. We'll let them figure out on their own that it was a Lifetime movie that somehow made it to the big screen. Is that all of the movies we saw this time around? That's just depressing.

SWANNER Like I said: The Summer of Crap. Hey, what's that smell? Must be the *Dukes of Hazzard*.

{PRINT}

CONDUCT
UNBECOMING
★★★★★
GAYS & LESBIANS
IN THE U.S. MILITARY
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and engrossingly readable... A landmark book."
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RANDY SHILTS
AUTHOR OF AND THE BAND PLAYED ON

Conduct Unbecoming
Gays & Lesbians in the U.S. Military

By Randy Shilts
Paperback, 832 pages
GRIFFIN
ISBN: 0312342640

Dishonorable Discharge

From the bestselling author of *And the Band Played On* comes a definitive history of the role of gay people in the military. This epic investigation reveals for the first time that some of history's most celebrated soldiers were gay.

There is a country where citizens are interrogated for long hours and threatened with prison or the loss of their children if they do not cooperate, where citizens are ordered to denounce others, to give information—often entirely fabricated—dispatching people to ignominy and jail. And if they refuse, they are threatened with prison. This country is America, and the subjects under attack are people who have chosen to serve their nation. They are military personnel. They are lesbians and gay men. And they are hunted day in and day out. Author **Randy Shilts** follows his best-seller *And the Band Played On* with a book of even greater power and sweep, as he investigates the situation of lesbians and gays

in the military over the past three decades, revealing for the first time that some of the most celebrated soldiers in American history were homosexual (including the Father of the United States Army). Five years of interviews with nearly 1,100 gay service people have uncovered extraordinary stories of heroism, persecution, and increasing resistance while documenting the creation of a vast gay subculture within the armed forces. With thousands of documents obtained through the Freedom of Information Act, Shilts offers the first in-depth look at the behind-the-scenes decision-making that resulted in the fierce purges of gays in the military over the past thirty years. With its epic scope this book will provide the basis of a national debate not only on the issue of lesbians and gays in the military but on the broader issue of the place of homosexuals in American life.

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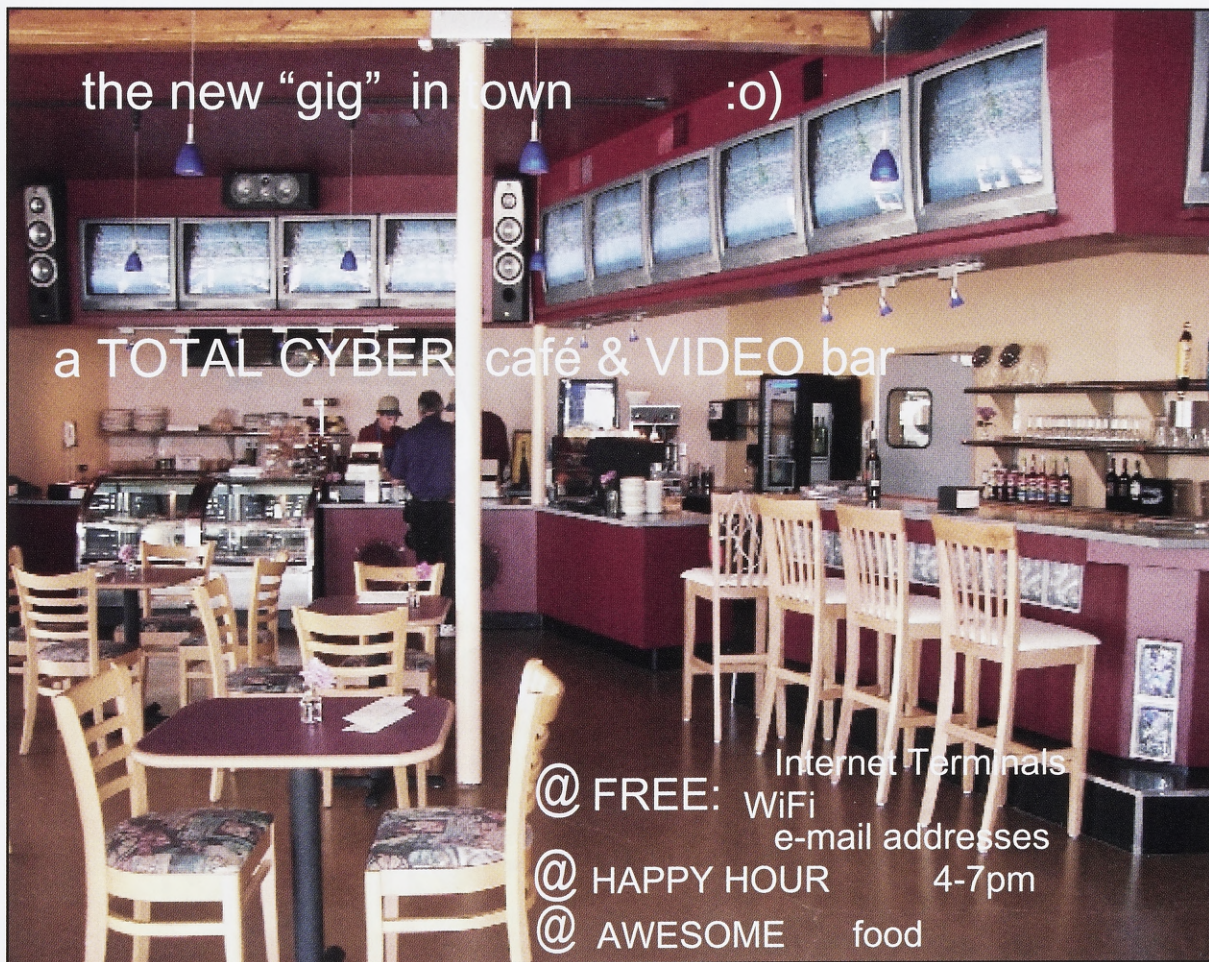
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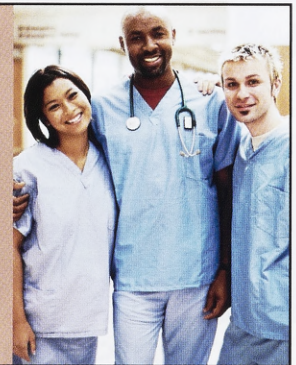
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OPINION

COMMENTARY

The Good, The Bad, and The Ugly

By Sam Catalano

The title of this piece does not refer to my sex life (of which I am now proud to say after four years, three months and seven days I do have again). It refers to the world of politics.

On the good side, I am proud of how our community rallied to support the efforts of the brave Sacramento City School students, Donna Matthews and Jerry O'Connor of GLSEN in their war against the indifference of the School Board to harassment of LGBTI students. At the last Task Force meeting with Sac City District administrators, we had a room full of lawyers, educators and politicians who made it clear that action must be taken to create a safe environment for our youth. It was a powerful display of what we can do when we work together. And, best of all, I think progress is now being made.

On the bad side, I have had more conversations with members of our community about the "ugly" that is about to happen to our lives and families—the proposed constitutional amendments that would ban not only marriage equality but all domestic partner benefits. And what has been the response each time I raise the issue? "Oh, I'm not political."

From the mouth of gay law students, businesspersons, state workers, motorcycle riders—"I'm not political." Well, folks, I'll make this as blunt and politically incorrect as I can: if you are a biological male who sucks dick—you're political. Period. And lesbians, you know what you do, and that makes you political as well.

Who we are is under attack. You can ignore the attack, stick your head in the sand, but Mary, you are about to be shit on. You are about to be relegated to third-class citizen with no respect for who you are, whom you love or your right to take care of them.

Go ahead, pretend you're not "political" because that is what the religious homophobes are counting on. They know what happened with Prop 22—they know how indifferent and "apolitical" the majority of LGBT Californians were and how little they cared. THEY care. THEY WILL raise millions of dollars. THEY WILL fill their churches with homo-haters who WILL walk the streets and donate money that will f--- us royally. Go ahead, pretend all you want. They're counting on it.

Oh, by the way, the ugly—it's our indifference.

For those of us who were closeted when we were young, we tend to forget that just because we weren't part of an organized group, that we were gay youth, too.

SOAPBOX



SOAPBOX

The Gay Youth of Yesteryear

By Matthew Burlingame EDITOR, MGW NEWSMAGAZINE

"Gay youth" is a relatively new concept.

For some it conjures the image of the teen lads and lasses that pile into the Lambda Center on Friday nights, Day of Silence Marches and GSA conferences. "Gay youth" is term defined by theGLBTi kids of today.

For those of us who were closeted when we were young, we tend to forget that just because we weren't part of an organized group, that we were gay youth, too. We were on our own, yet still struggling with many of the same issues as the gay youth of today.

I've always been blunt about the series of unfortunate events that lead to my neurotic adulthood. Being homeless, overweight, from a single parent family on welfare, with a tyrannical grandmother, and dealing the with family issues of prescription drug abuse, alcoholism and rape—it's a shopping list of Jackie Collins novels crammed into the formative years of my life—being gay seemed inevitable.

I was 13 when I began to understand what a "faggot" was. I had always

had crushes on boys—or more realistically their fathers—for years, but there's nothing like being pushed around and called derogatory names to make you question whether it's true.

The day I realized it was true was like any other. I waited alone at the bus stop because I had told a girl that she was my best friend; after that she used a stop farther up. As I got on the bus all the kids put their books on the seat—the code for "Don't even think about sitting here." When I did sit, the person moved. By the end of the ride I was often the only kid in a seat by himself.

I made my self as invisible as possible in my classes, skipped lunch since when they saw me eat they made pig noises and "fatso" comments. Being named Matt which rhymes with fat

made me easy pickins. The day closed with the gay/fat kid nightmare: P.E. class. Coach Fox encouraged fighting, verbal abuse, picking on the weak—he was a strong believer in the natural selection theory. Finally I raced to the bus line, trying to be one of the first, to get a seat upfront, by myself, under the protection of the bus driver.

As the bus pulled away from my stop, one of the demon spawn leaned out to yell one last insult. "Faggot." It was that moment I was no longer just an average picked on student...I was now a gay youth. I cried all the way home.

Several weeks ago I was at a closing night cast party for Lambda Players'. We were watching a music video made from one of the many shows I directed. Suddenly I flashed back to the bus stop, as though the gay youth of 20 years ago had jumped through time to take a look at the future. And I looked around at these people—actors, writers, fat, thin, ages 20 to 60, many ethnicities, leathermen, bears, twinkies, het, gay, bi and trans...and all of them were more than my friends—they were my family. And he finally felt some peace.

This gay youth has grown up.

thirty-nine

39

MGW

The 2006 Chrysler 300 features a rear-wheel-drive configuration and a 2.7-liter V-6 engine that provides 190 horsepower and 190 lb.-ft. of torque. Mated to a four-speed automatic transmission, this engine gives the 2006 Chrysler 300 an outstanding combination of performance, fuel economy, quietness and durability.

Standard features on the 2006 Chrysler 300 include: 17-inch wheels and tires, advanced multi-stage air bags with occupant classification system (OCS), air conditioning, AM/FM/CD radio with an auxiliary audio input jack and four speakers, analog clock, driver and passenger adjustable lumbar support, driver-side one-touch-down power windows, outside temperature display, power eight-way driver's seat, power four-wheel disc brakes, power locks, rack and pinion steering, rear 60/40 split seat with armrest and cup holder, remote keyless/illuminated entry, Sentry Key® engine immobilizer system, solar control window glass, speed control and a tilt and telescoping steering column.

CHRYSLER 300 TOURING

The 2006 rear-wheel-drive Chrysler 300 Touring features a 3.5-liter High Output V-6 engine and a five-speed automatic transmission with AutoStick (late availability) that offers 250 horsepower and 250 lb.-ft. of torque, providing the perfect blend of performance and fuel economy.

In addition to the standard features available on the Chrysler 300, the Chrysler 300 Touring model adds ESP with Brake Assist, All-speed Traction Control System, Four-wheel ABS, body-colored heated mirrors, fog lamps,

mini-carbon accent bezel on center console and leather-trimmed seats, steering wheel and shift knob.

A new 17-inch machined aluminum wheel replaces the painted aluminum wheel on the 2006 Chrysler 300 Touring model. An optional Comfort and Convenience Group is available, featuring an eight-way power front passenger seat with power recline, heated front seats and express up/down front windows.

The 2006 Chrysler 300 Touring also is available as an all-wheel-drive model. The all-wheel-drive system adds a front differential and transfer case, a unique all-wheel-drive front suspension, 18-inch polished aluminum wheels, performance disc brakes and a 19-gallon fuel tank.

CHRYSLER 300C

The 2006 Chrysler 300C model features the 5.7-liter HEMI V-8 engine with Multiple Displacement System (MDS). MDS seamlessly turns off the fuel consumption in four cylinders of the HEMI engine when V-8 power is not needed, improving fuel economy by as much as 20 percent. This HEMI engine is mated to a five-speed automatic transmission with AutoStick.

With 340 horsepower (254 kW) and

390 lb.-ft. (525 N•m) of torque, the Chrysler 300C can go from zero to 60 mph in just 6.3 seconds.

Standard features on the rear-wheel-drive 2006 Chrysler 300C include all rear-wheel-drive Chrysler 300 with the Limited package standard features plus/replaced by the following: 18-inch chrome-clad aluminum wheels, Boston Acoustics six-speaker sound system with 276-watt digital amplifier with door trim badge, chrome, multi-function, power, heated foldaway mirrors with memory feature and driver's auto-dimming and auto-adjust in reverse, dual exhaust with bright tips, performance four-wheel disc anti-lock brakes, power tilt and telescoping steering column, premium leather interior trim, Satin Silver accent bezel on center console projector halogen headlamps with delay, rain-sensitive wipers, tortoise shell-style interior accents, trunk liner and a memory system for driver's seat, radio presets, steering column, display and pedals (if equipped).

The 2006 Chrysler 300C powered by the HEMI V-8 engine also is available as an all-wheel-drive model, which adds a front differential, transfer case and all-wheel-drive front suspension.

CHRYSLER 300



SPORT

MONARCHS LEAD WESTERN CONFERENCE

by Pat Hewitt

Boasting a first-place ranking in the WNBA Western Conference, and a 17-7 record at publication, the women in purple are unequalled in their last six seasons.

After 23 games played, when compared with other WNBA teams, Sacramento ranks first or second in six of eight statistical categories, and no other team is consistently ranked as high as the Monarchs overall.

Sacramento's newly developed swarming defense has limited opponents to only a 61.9 point average per game—the best record in the League, while also boasting the League's best record in forcing turnovers—some 17.46 per game.

And talk about humiliating their opponents. The Monarchs held the tough, street-fighting Detroit Shock to a season low of 51 points—the Shocks largest margin of defeat, with the Monarchs winning 91-51, a franchise high margin of victory for Sacramento. And the very same Detroit team only recently beat the highly touted Eastern Conference leader Connecticut. How about them Monarchs?

And speaking of humiliation, in one of the sweetest home victories, the Monarchs decisively put away their perennial rival the **L.A. Sparks** by 20 points—a crushing defeat that saw the Sparks All-Star **Lisa Leslie** scuttling to the bench early in the 4th quarter, never to return to the game.

A NEW LOOK AT THE CHARLOTTE TRADE

While Monarchs fans were shocked at the teams trade of long-time Monarch **Tangela Smith** for **Nicole Powell**, **Erin Buecher** and **Olympia Scott-Richard**, the trade has proved to be a good one, as the new Monarchs get their legs under them and show fans what they've got.

Powell, a long-range shooting phenom at Stanford, was drafted by Charlotte in 2004, and then left to languish on the Charlotte bench for most of last season. With Kara Lawson on injured reserve, Powell



Monarchs are going to the playoffs!

quickly appeared as a starter when she arrived in Sacramento. Not only is Powell showing the outside shooting form that made her a NCAA stand-out, but she's begun to prove her worth in the post as well.

It goes without saying that the Monarchs July 26th win over Charlotte was particularly sweet for Powell, who was 3 for 3 in 3-pointers, contributing 15 points, 2 assists, and a steal in 25 minutes of play. ("Leave me on the bench will you Charlotte?")

TANGELA IN CHARLOTTE RED

Given a standing ovation at time introductions, it was still a bit of a shock to see Tangela wearing the Sting's red satin, with lightened hair to match. But there was no mistaking that high arcing shot that we'd come to love, and she was 4 for 4 in the first half.

Matched against good friend **Yolanda Griffith**, neither player gave quarter. In fact, their guarding might best be described as unusually physical. But when Tangela hit the floor hard on one play, it was Yolanda who quickly pulled her to her

feet—still friends when the clock's not running.

DEMYA'S INJURY CAUSES FANS FEAR

When the report came after a Thursday practice two weeks ago that DeMya had sprained her right medial collateral ligament, a frequent injury among skiers and notoriously slow to heal, the loss of the all-star forward for the remainder of the regular season struck terror in fans hearts. As the team's highest field goal scorer, who from the bench could play at her level?

Enter bench player **Rebecca Brunson**, 6'3", 175 pounds, who some have suggested resembles a baby Shaq, to quickly become the team's second best rebounder, outscored only by All-Star Griffith.

A formidable force in the post, Brunson's physical play results in a number of second and third chance Monarch baskets. If her vconfidence and patience continues to grow with her increased minutes, we can expect her to become even more valuable—although a jump shot is still missing from her repertoire.

SPORT

forty one

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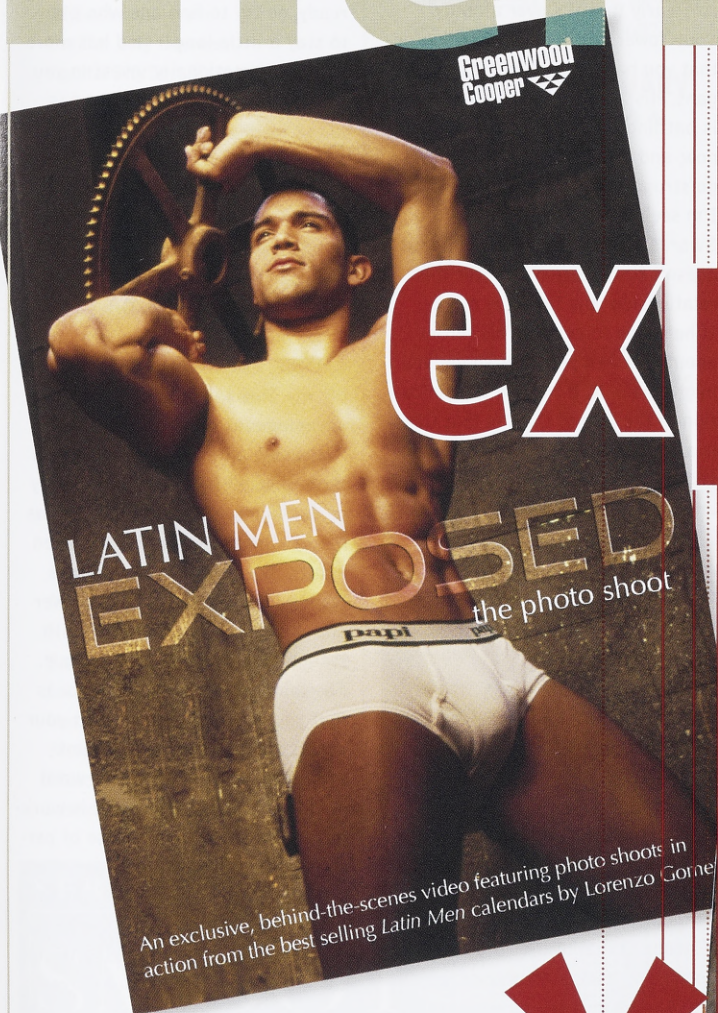
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Greenwood/Cooper's latest release takes viewers behind the scenes into the hottest calendar photo shoots from famed photographer Lorenzo Gomez

latin men



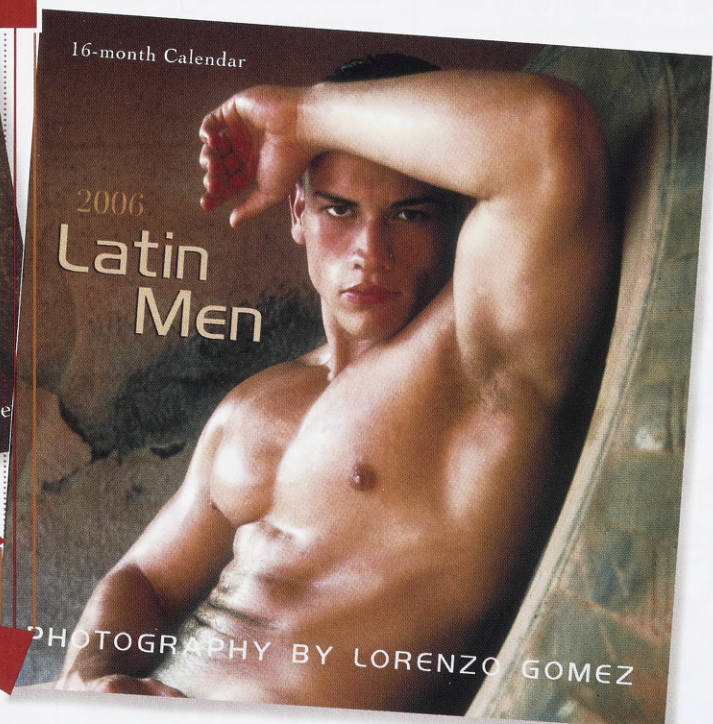
For five years, **10% Consumer Product's Latin Men** calendar series has remained a best seller in the industry. Each calendar has consistently been filled with the sexiest, most masculine Latin men in equally hot locations. Now, the famous photo shoots are captured on film for the first time ever in this sultry video "exposing" these men in their raw splendor.

Latin Men Exposed: The Photo Shoot, is Greenwood/Cooper's latest home video release, available on DVD in stores August 16, 2005. In this incredibly provocative video, viewers experience photo shoots that produced photography for Latin Men, one of the sexiest calendar series in the market published by 10% Consumer Products and featuring the work of **Lorenzo Gomez**.

The Greenwood/Cooper line of movies provides a choice to those who understand the difference between sex and sensuality. It is a distinction that has been recognized by this film division for over 15 years. And now with over 40 titles to its credit, the Greenwood/Cooper line of movies continues to present sensual contact and love between handsome men in wonderful exotic locations.

The suggested retail price of **Latin Men Exposed: The Photo Shoot** is \$22.95 and the running time is approximately 50 minutes. The video also includes a slide show featuring Gomez' incredible photography. Screeners and stills are available upon request. A 2006 edition of the Latin Men calendar featuring photography by Lorenzo Gomez will be available in late May. The entire 2006 calendar lineup can be browsed online at www.villagelighthouse.com/calendars.

exposed





ask marge

WISDOM FROM THE DIVA:

Hi Marge,

Just a quick question...who do you admire the most these days? Who inspires you?

—Inquisitive Admiration

Dear Inquisitive

Two people. One from my real world and one from the world of celebrity. From my real world—my mother. What Gay man doesn't love and identify with his mother? She has buried four men in her life that she truly loved—My Grandfather, my father, my stepfather and her last boyfriend. Her home was partially destroyed in the Florida hurricanes last year and she has dealt with all the hassles and B.S. of handling contractors, FEMA, insurance adjusters and con-artists swirling around her with great strength. The best thing she has done though is giving birth to an Iowa boy that would go on to be a celebrated Drag Queen! Along the way she has given up her small town values and religious doctrine to accept me for the man that I have become. She doesn't always agree with my decisions, but will fight like hell for me to have the right to mess up my own life. The celebrity I admire the most would have to be Oprah Winfrey. This is a woman who came from a dirt poor childhood and incest to become one

of the most powerful women—no people—in the world. Her philanthropy, alone, makes her someone that I idolize! If I had her kind of money and power I would hope that I could do the same.

**ONE KISS
WASN'T ENOUGH**

I am searching for a guy from Woodland who I met at the club one night while I was drinking Long Islands. As usual I walked up to him and told him he was cute and he said thanks and gave me a kiss with some tongue. Ever since then I thought I wanted more than just one kiss. I think his name was Marcus. If you are this guy and read this, I want another kiss.

—Lost In A Daze

Dear Lost in a Daze

This Marcus must be one hell of a kisser! Marcus of Woodland, why don't you come into the club and give me a bit of a tonsil tickle. If you are that good I will be glad to post that I have found you and will be glad to try to hook you 2 kids up! Even if you don't want to try your obvious skills on me—let us know who you are.

XX Marge

Email me at marge@mgwnews.com or post to AskMarge.com.



By fj

tarotscopes



Dear Jessica,

My boyfriend and I are on again/off again, except recently we've been off more than on. Help!

—NY, NY

Dear Seeker,

I don't really understand why you're writing me when you seem to know so clearly that it's over already. Your Tower card is a deep indicator that you have outgrown his shenanigans. His 2 of Pentacles tells me he is battling a number of demons right now, and you should just let him go struggle for balance on his own. I'm seeing the Moon with the 6 of Swords as your outcomes, and that doesn't bode terribly well for this relationship- the future is murky. If he's able to come to his senses about this own personal agony, you might make it. But since the indication of the Ace of Cups is that this is a fairly new relationship, you may decide to just throw this one back and cast your line again.

Dear Jessica,

This man I have had a huge crush on for almost a year is moving overseas next month, and I am heartbroken. I really feel so sad. Is there any hope we might get together before he goes?

—Oakland, CA

Dear Seeker,

In a word—"no". You are coming up as the Devil, which indicates a strong sexual desire. But he is coming up as 8 of Pentacles, which tells me his energy and enthusiasm are pointed toward this move. The Star is in a negative position here, which is why I urge you to not hold out false hope. The Moon in the outcome position indicates there is a little wiggle room of possibility, but ultimately you have to simply

face your 6 of Swords: harsh reality. This fella is upward bound, and that is a great thing for him. He is probably very excited about it. Just hang on to your feelings and try to make his move a little easier and more comfortable instead. Your love will not go unrewarded, but it may take a little time for the Universe to send the new interest along. When you're ready, go try to find one who plans to stay a little longer and has more ability to emotionally invest in you.

Dear Jessica,

I recently started to have feelings for this girl and I'm not sure what I should do. Go forward?

Hang on and wait?

—Berkeley, CA

Dear Seeker,

Oh, my. This would not be a very advantageous move at all for you. I'm seeing a messy love triangle in the end of all this that could really be damaging. You are coming up as the Death card—never to be taken lightly, this card tells me you are feeling like your out of your power and this person comes along with recognition, interest, and intrigue. The thing working in your favor is that you experience tugging at your heartstrings whenever you think of how the decision to go forward might impact you. But what is working against you is your sense of perfectionism and how you chase after what is elusive. Let me just say this: do not leave any lover behind to go be with this new woman. She is not the answer. Neither is your current lover. You are your own answer and the sooner you see that, the less relationship drama you'll suffer.

Dear Seeker,

Jessica Rabbit is a lesbian psychic and tarot reader. You may contact her on the web at sacredtart.com

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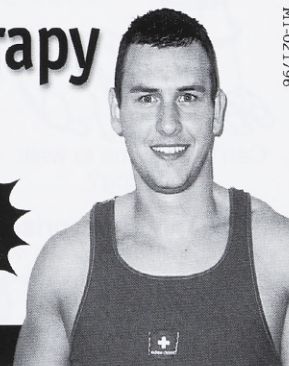
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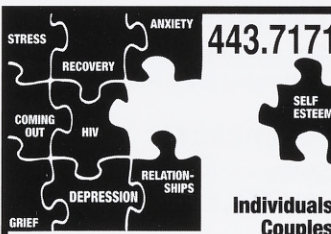
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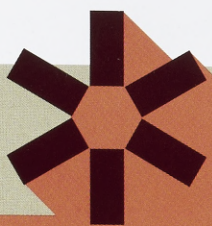
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